

JUNO

By Diablo Cody

REVISED PINK
FULL BLUE
PRODUCTION WHITE

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1

EXT. CENTENNIAL LANE - DUSK

1

JUNO MacGUFF stands on a placid street in a nondescript subdivision, facing the curb. It's FALL. Juno is sixteen years old, an artfully bedraggled burnout kid. She winces and shields her eyes from the glare of the sun. The object of her rapt attention is a battered living room set, abandoned curbside by its former owners. There is a fetid-looking leather recliner, a chrome-edged coffee table, and a tasteless latchhooked rug featuring a roaring tiger.

JUNO V.O.

It started with a chair.

2

INT. BLEEKER HOUSE - MOLD-O'-RIFFIC BASEMENT- NIGHT

2

FLASHBACK - Juno approaches a boy hidden by shadow. He's sitting in an overstuffed chair. She slowly, clumsily lowers herself onto his lap.

A 60's Brazilian track plays from a vintage record player.

WHISPERED VOICE

Do you know how long I've wanted this?

JUNO

Yeah.

WHISPERED VOICE

Wizard.

3

EXT. CENTENNIAL LANE - CONTINUED

3

A DOG barks, jarring Juno back to reality.

JUNO

Quiet, Banana. Hey, shut your gob for a second, okay?

We see a teacup poodle tethered in the yard a few feet away from the abandoned living room set. The dog yaps again.

JUNO (V.O.)

This is the most magnificent discarded living room set I've ever seen.

She swigs from an absurdly oversized carton of juice and wipes her mouth with the back of her hand.

BEGIN ANIMATED TITLE SEQUENCE:

(CONTINUED)

3

CONTINUED:

3

Juno marching down various street, pumping her arms like a jogger and chugging intermittently from the huge carton of juice. We watch her breathlessly navigate suburbia, clearly on a mission.

4

OMITTED

4

5

OMITTED

5

6

EXT. DRUGSTORE - DAY

6

Finally, a panting Juno arrives at DANCING ELK DRUG on the main drag of her small Minnesota suburb, Dancing Elk.

The automatic doors of the store part to reveal Juno's flushed serious face. She carelessly flings the empty juice container over her shoulder and onto the curb. A group of DROPOUTS with skateboards near the entrance glare at her.

She enters the DRUGSTORE.

7

INT. DRUGSTORE - CONTINUOUS

7

ROLLO, the eccentric drugstore clerk, sneers at Juno from behind the counter. He wears a polyester uniform vest.

ROLLO

Well, well. If it isn't MacGuff the Crime Dog! Back for another test?

JUNO

I think the last one was defective. The plus sign looked more like a division sign.

Rollo regards her with intense skepticism.

JUNO

I remain unconvinced.

Rollo pulls the bathroom key out of reach.

ROLLO

This is your third test today, Mama Bear. Your eggo is preggo, no doubt about it!

An eavesdropping TOUGH GIRL wearing an oversized jacket and lots of makeup gapes at Juno from the beauty aisle.

(CONTINUED)

TOUGH GIRL

Three times? Oh girl, you are way pregnant. It's easy to tell. Is your nipples real brown?

A pile of stolen COSMETICS falls out of the girl's jacket and clatters to the floor.

TOUGH GIRL

Balls!

Juno crosses and crosses her legs awkwardly, hopping. It's obvious she has to use the bathroom urgently.

ROLLO

Maybe you're having twins. Maybe your little boyfriend's got mutant sperms and he knocked you up twice!

JUNO

Silencio! I just drank my weight in Sunny D. and I have to go, pronto.

Rollo sighs and slips her the bathroom key. Juno races down one of the aisles.

ROLLO

Well, you know where the lavatory is.
(Calling after her))
You pay for that pee stick when you're done! Don't think it's yours just because you've marked it with your urine!

JUNO

Jesus, I didn't say it was.

ROLLO

Well, it's not. You're not a lion in a pride!
(to himself)
These kids, acting like lions with their unplanned pregnancies and their Sunny Delights.

In the dim, reeking public bathroom, Juno hovers over the commode with her boxer shorts around her ankles. She clumsily tries to use the pregnancy test.

(CONTINUED)

8 CONTINUED:

8

We see the test box sitting on the sink. It's a TeenWave Discount Pregnancy Test. The accompanying outdated package photo is of a shrugging 80s teen with a resigned expression. The fine print on the box reads "From the makers of Sun-Glitz Lightening Hair Spritz!"

9 INT. DRUGSTORE - FRONT COUNTER - DAY

9

Juno holds the developing test in her hand and slaps the open test box on the front counter. Rollo scans it and bags it indifferently.

JUNO

Oh, and this too.

She places a giant licorice Super Rope on the counter.

ROLLO

So what's the prognosis, Fertile Myrtle? Minus or plus?

JUNO

(examining stick) I don't know. It's not...seasoned yet. Wait. Huh. Yeah, there's that pink plus sign again. God, it's unholy.

She shakes the stick desperately in an attempt to skew the results. Shake. Shake. Nothing.

ROLLO

That ain't no Etch-a-Sketch. This is one doodle that can't be undid, homeskillet.

10 EXT. MACGUFF HOUSE - EVENING

10

Juno walks slowly and dejectedly up the street to her house, gnawing on the Super Rope. She stops and loops the Super Rope over a low-hanging tree branch, contemplating how to fashion a noose.

Juno trudges toward her HOUSE. The yard is a wild tangle of prairie grass and wild flowers.

11 OMITTED

11

12 OMITTED

12

13 OMITTED 13

14 INT. MACGUFF HOUSE - JUNO'S BEDROOM - NIGHT 14

Juno's BEDROOM is decorated with punk posters: The Damned, The Germs, the Stooges, Television, Richard Hell, etc.

She picks up a hamburger-shaped phone to call her best friend, LEAH.

15 OMITTED 15

16 OMITTED 16

17 INT. LEAH'S HOUSE - BEDROOM - NIGHT 17

LEAH's room is cluttered with the sentimental junk that certain girls love to hoard. The PHONE rings.

LEAH
(answering phone)
Yo-yo-yiggity-yo.

JUNO
I am a suicide risk.

LEAH
Is this Juno?

JUNO
No it's Morgan Freeman. Got any bones that need collecting?

LEAH
Only the one in my pants.

JUNO
(in low tones)
Dude, I'm pregnant.

LEAH
Maybe it's just a food baby. Did you have a big lunch?

JUNO
It's not a food baby. I took three pregnancy tests today. I am definitely up the spout.

(CONTINUED)

LEAH

How did you even generate enough pee for three pregnancy tests?

JUNO

I drank like ten tons of Sunny Delight. Anyway, yeah. I'm pregnant. And you're shockingly cavalier.

LEAH

Is this for real? Like *for real, for real?*

JUNO

Unfortunately, yes.

LEAH

Oh my God! Oh shit! Phuket Thailand!

JUNO

That's the kind of emotion I was looking for in the first take.

LEAH

Well, are you going to go to Havenbrooke or Women Now for the abortion? You need a note from your parents for Havenbrooke.

JUNO

I know. Women Now, I guess. The commercial says they help women now.

LEAH

Want me to call for you? I called for Becky last year.

JUNO

Eh, I'll call them myself. But I do need your help with something very urgent.

Leah and Juno struggle to drag a recliner across a well-manicured suburban lawn. They make a formidable team.

LEAH

Heavy lifting can only help you at this point.

JUNO

That is sick, man.

Leah busts a gut laughing. It's a stunningly accurate portrayal of Bleeker's parents.

LEAH

So, you were bored? Is that how this blessed miracle came to be?

JUNO

Nah, it was a premeditated act. The sex, I mean, not getting pregnant.

LEAH

When did you decide you were going to do Bleeker?

JUNO

Like, a year ago, in Spanish class.

19 INT. DANCING ELK SCHOOL - SPANISH CLASS - DAY - (FLASHBACK) 19

Bleeker and Juno are sitting at their desks, listening to a teacher lecturing about spanish. Bleeker discreetly pushes a POSTCARD to Juno with his foot. She picks it up off the floor, reads it, then looks at Bleeker, who is watching the teacher obediently.

20 EXT. CENTENNIAL LANE - NIGHT

20

LEAH

Aha! You love him.

JUNO

It's extremely complicated, and I'd rather not talk about it in my fragile state.

She hefts a coffee table with her bare hands. She's wearing her father's LIFTING BELT.

LEAH

So, what was it like humping Bleeker's bony bod?

JUNO

It was magnificent, man!

21 OMITTED

21

22 OMITTED 22

23 OMITTED 23

23A OMITTED 23A

24 INT. BLEEKER'S BEDROOM - MORNING 24

CU of Bleeker putting on double socks in his Car-Bed.

CU of Bleeker putting on his sweat bands.

CU of Bleeker applying Runner's Glide.

25 INT. KITCHEN - BLEEKER'S HOUSE - KITCHEN - MORNING 25

CU of a CROISSANT POCKET warming in the microwave.

26 EXT. BLEEKER HOUSE - MORNING 26

PAUL BLEEKER steps onto the front porch of his house for early morning track practice. He wears a cross country uniform that reads "DANCING ELK CONDORS." He is eating some kind of microwaved snack gimmick.

Bleeker is startled to discover that Juno is outside waiting for him. She has somehow arranged the living room set on the front lawn, and is seated in the armchair, chewing a pipe officiously.

JUNO

Hey Bleek.

BLEEKER

Hey, cool tiger. Looks proud.

JUNO

Yeah, I swiped it from Ms. Rancick.

BLEEKER

Cool.

JUNO

Your shorts are looking especially gold today.

BLEEKER

My mom uses color-safe bleach.

(CONTINUED)

JUNO

Go Carole.
(a beat)
So, guess what?

BLEEKER

(shrugs)
I don't know...

JUNO

I'm pregnant.

Stunned silence. Juno pops up the footrest of the recliner and leans back comfortably.

BLEEKER

I guess so.
(fidgeting)
What are you going to do?

The Dancing Elk Prep cross country team runs past Bleeker's house in a thundering herd, wearing a motley assortment of warm-ups. Their momentum stirs the crackling fall leaves. They wave and holler at Bleeker and Juno.

JUNO V.O.

When I see them all running like that, with their *things* bouncing around in their shorts, I always picture them naked, even if I don't want to. I have intrusive thoughts all the time.

27 OMITTED

27

28 EXT. BLEEKER HOUSE - CONTINUED

28

BLEEKER

I'm supposed to be running.

JUNO

I know.

There's an awkward silence.

BLEEKER

So, what do you think we should do?

(CONTINUED)

JUNO

I thought I might, you know, nip it
in the bud before it gets worse.
Because I heard in health class that
pregnancy often results in an infant.

BLEEKER

Yeah, typically. That's what
happens when our moms and teachers
get pregnant.

JUNO

So that's cool with you, then?

BLEEKER

Yeah, wizard, I guess. I mean do
what you think is right.

JUNO

I'm real sorry I had sex with you.
I know it wasn't your idea.

BLEEKER

Whose idea was it?

JUNO

I'll see you at school, O.K.?

She mounts her bicycle and waves before riding off.

BLEEKER

(to nobody in particular)
Whose idea was it?

29 EXT. DANCING ELK SCHOOL - DAY

29

Juno pushes her crappy bike into the bike rack and winds a
lock around it. In the background, a group of 3 NERDS play a
live-action RPG.

NERD

You did not! You don't have the
armor. That Orc Armor you bought
from the wizard doesn't have the
power level to parry my hit!

29A INT. DANCING ELK SCHOOL - CORRIDOR - DAY

29A

Juno tries to push through the masses, but the throng of
students is thick and unwielding.

30

INT. DANCING ELK SCHOOL - HALLWAY - DAY

30

Juno rummages through her locker, which is plastered with photos of Leah and Bleeker, plus a giant poster of Iggy Pop in his heyday.

She grabs a dilapidated physics textbook. A few pages slip out. STEVE RENDAZO (the same asshole who harassed her as she walked to the drugstore) passes by in the hallway.

STEVE RENDAZO

Hey, your book fell apart!

JUNO

Yeah.

STEVE RENDAZO

It must have looked at your face.
PWAH!

He high-fives his klatch of buddies and moves along.

JUNO V.O.

The funny thing is that Steve Rendazo secretly wants me. Jocks like him always want freaky girls. Girls with horn-rimmed glasses and vegan footwear and Goth makeup. Girls who play the cello and wear Converse All-Stars and want to be children's librarians when they grow up. Oh yeah, jocks eat that shit up.

We see Steve looking back at Juno for a brief second with mixed feelings.

JUNO V.O.

They just won't admit it, because they're supposed to be into perfect cheerleaders like Leah. Who, incidentally, is into teachers.

We see Leah at the far end of the hallway, talking animatedly with a paunchy middle-aged teacher, KEITH.

LEAH

(from a distance)

Me too! I love Woody Allen!

31 INT. DANCING ELK SCHOOL - SCIENCE LAB - DAY

31

STUDENTS bustle in, as the teacher, MR. TINKER tries to maintain order. Juno heads toward her desk and sets down her bag.

MR. TINKER

People! We're doing our photomagnetism lab today, so find your partner and break out into fours.

Juno looks up and meets eyes with her longtime lab partner: Bleeker. Sound the gong of awkwardness!

Juno and Bleeker head separately over to an available lab station and unpack their bags in silence.

JUNO

Well! Nothing like experimenting.

BLEEKER

I did the prep questions for this lab last night. You can copy my answers if you need to.

He slides a piece of graph paper in front of Juno without looking at her.

JUNO

Oh, I couldn't copy your work.

BLEEKER

But you copy my work every week.

JUNO

Oh yeah. I'm kind of a deadbeat lab partner, huh?

BLEEKER

I don't mind. You definitely bring something to the table.

JUNO

Charisma?

BLEEKER

Or something.

The other two LAB PARTNERS, a humorless couple, join them at the station.

(CONTINUED)

JUNO

So, who's ready for some
photomagnificence?

GIRL LAB PARTNER

I have a menstrual migraine, and I
can't look at bright lights today.

GUY LAB PARTNER

Amanda, I told you to go to the
infirmary and lie down. You never
listen.

GIRL LAB PARTNER

No Josh, I don't take orders. Not
from you and not from any man.

GUY LAB PARTNER

You know, you've been acting like
this ever since I went up to see my
brother at Mankato. I told you,
nothing happened!

GIRL LAB PARTNER

Something happened. Because your
eyes? Are very cold? They're very
cold, Josh. They're cold, lying eyes.

GUY LAB PARTNER

What? My eyes are not lying!

GIRL LAB PARTNER

Yes they are, Josh. Since Mankato,
they have been lying eyes.

Juno and Bleeker observe the argument like tennis spectators,
fascinated by the dynamics of a real couple.

BLEEKER

Okay...I'm going to set up the
apparatus. Juno, want to get a C-
clamp out of that drawer?

GIRL LAB PARTNER

I'm going to the infirmary.

GUY LAB PARTNER

Good. Call me when you're OFF the
rag.

(CONTINUED)

GIRL LAB PARTNER

Fine. Call me when you learn how to love just one person and not cheat at your brother's college just because you had four Smirnoff Ices and a bottle of Snow Peak Peach flavored Boone's!

GUY LAB PARTNER

Good, I'll be sure to do that, Amanda. I'll make a note of it.

He furiously scrawls a fake memo in his notebook.

JUNO

Snow Peak Peach *is* the best flavor of Boone's. Right, Bleek?

Bleeker reddens and continues constructing the apparatus.

GIRL LAB PARTNER stalks off dramatically.

Bleeker shakes his head and rifles through his textbook.

INT. MACGUFF HOUSE - JUNO'S BEDROOM - AFTERNOON

Juno examines a large ad in the newspaper that depicts a distraught TEEN GIRL clutching her head in a moment of staged conflict. The ad reads: "Pregnant? Find the clinic that gives women choice. Women's Choice Health Center."

Juno picks up her hamburger phone and dials. For a moment, she attempts to copy the melodramatic pose from the ad, checking herself out in the mirror.

JUNO

(talking along with voice prompt)
*"Para instrucciones en Espanol,
oprime numero dos."*

She presses a few buttons in succession.

JUNO

Yes, hello, I need to procure a hasty abortion?...What was that? I'm sorry, I'm on my hamburger phone and it's kind of awkward to talk on. It's really more of a novelty than a functional appliance.

She SMACKS the phone a couple of times.

32

CONTINUED:

32

JUNO

Better? Okay, good. Yeah, as I said, I need an abortion, two ...sixteen...Um, it was approximately two months and four days ago that I had *the sex*. That's a guesstimate. Okay, next Saturday? Great.

She hangs up the phone.

JUNO V.O.

I hate it when adults use the term "sexually active."

33

INT. HEALTH CLASS - DAY (FLASHBACK)

33

A HEALTH TEACHER in slo-mo puts a condom on a banana.

JUNO V.O. (CONT'D)

What does that even mean? Can I deactivate someday, or is this a permanent state of being? I guess Bleeker went live that night we did it. I guess he hadn't done it before, and that's why he got that look on his face.

34

INT. BLEEKER'S HOUSE - MOLD-O'-RIFIC BASEMENT - NIGHT (FLASHBACK)

34

We see Paulie's face at the moment of his deflowering: he's comically wide-eyed with shock.

35

INT. MACGUFF HOUSE - DINING ROOM - NIGHT

35

Juno, her father MAC, her stepmother BREN, and LIBERTY BELL sit at a very typical kitchen table, eating dinner. MAC shovels food while chatting about his day.

MAC

You should have seen this octopus furnace. I had to get out my Hazmat suit just to get up in there...

JUNO V.O.

My dad used to be in the Army, but now he's just your average HVAC specialist. He and my mom got divorced when I was five.

(MORE)

(CONTINUED)

35

CONTINUED:

35

JUNO V.O. (cont'd)
She lives on a Havasu reservation
in Arizona...

PHOTO: ARIZONA TRAILER PARK

JUNO V.O.
... with her new husband and three
replacement kids. Oh, and she
inexplicably mails me a cactus
every Valentine's Day.

36

INT. MACGUFF HOUSE - JUNO'S BEDROOM - DAY

36

PILE OF NEGLECTED CACTI festering in a corner of Juno's room.

JUNO V.O.
And I'm like, "Thanks a heap,
Coyote Ugly. This cactus-gram
stings even worse than your
abandonment."

37

INT. MACGUFF HOUSE - DINING ROOM - NIGHT

37

BREN is cutting up LIBERTY'S food diligently. Her nails are
brilliant, holding the silverware.

JUNO V.O.
That's my stepmom, Bren...

INT. BREN'S WORKROOM - DAY

Bren stitches a needlepoint pillow of a dog.

JUNO V.O.
She's obsessed with dogs...

38

EXT. BREN'S TENS - DAY

38

Bren's nail salon in all its glory.

JUNO V.O.
... owns a nail salon called Bren's
Tens...

39

INT. BREN'S TENS - DAY

39

Bren chats up a customer as she applies a fresh coat.

(CONTINUED)

39

CONTINUED:

39

JUNO V.O.

... and she always smells like
methylemethacrylate.

40

INT. MACGUFF HOUSE - DINING ROOM - NIGHT

40

Liberty Bell coughs pitifully as Bren leans over her plate.

MAC

So Juno, how did your maneuver go
last night?

JUNO

Which maneuver, sir? The one in which
I moved an entire living room set
from one lawn to another, or the one
in which I cleared a sixty-four ounce
blue slushie in ten minutes?

Bren speaks in her strong city accent.

BREN

Juno? Did you happen to barf in my
urn? Mac, you know that nice urn by
the front door, the one I got up in
Stillwater? I found some weird blue
shit, I mean stuff, *gunk*, in there
this morning.

JUNO

I would never barf in your urn,
Brenda. Maybe L.B. did it.

We see Liberty Bell blithely pouring bacon bits onto her
dinner.

MAC

Liberty Bell, if I see one more
Baco on that potato, I'm gonna kick
your monkey ass.

41

EXT. WOMEN'S CHOICE CLINIC - DAY

41

Juno trudges toward the front entrance of the clinic. There
is a lone ABORTION PROTESTER, a teenager of Asian descent
holding a hugely oversized sign that reads "NO BABIES LIKE
MURDERING."

LONE PROTESTER

(chanting in extremely
shy, accented voice))
(MORE)

(CONTINUED)

LONE PROTESTER (cont'd)

All babies want to get borned! All
babies want to get borned!

Juno recognizes the PROTESTER as a classmate of hers.

JUNO

Uh, hi Su-Chin.

SU-CHIN

Oh, hi Juno. How are you?

JUNO

Good. I'm good.

(pause)

Did you finish that paper for
Worth's class yet?

SU-CHIN

No, not yet. I tried to work on it
a little last night, but I'm having
trouble concentrating.

JUNO

You should try Adderall.

SU-CHIN

No thanks. I'm off pills.

JUNO

Wise move. I know this girl who had a
huge crazy freakout because she took
too many behavioral meds at once. She
took off her clothes and jumped into
the fountain at Ridgedale Mall and
she was like, "Blaaaaah! I'm a kraken
from the sea!"

SU-CHIN

I heard that was you.

JUNO

Well, it was nice seeing you.

She continues on toward the clinic entrance.

SU-CHIN

(calling out)

Juno!

Juno stops in her tracks but doesn't bother to turn around.

SU-CHIN

Your baby probably has a beating
heart, you know. It can feel pain.
And it has fingernails.

JUNO

Really? Fingernails?

She considers the concept, then pushes open the clinic door.

42 INT. WOMEN'S CHOICE CLINIC - RECEPTION - DAY

42

The receptionist sits behind a pane of bulletproof glass. The
waiting room is semi-crowded, occupied mostly by pregnant
women, teens and ill-behaved children.

PUNK RECEPTIONIST

Welcome to Women's Choice, where
women are trusted friends. Please
put your hands where I can see them
and surrender any bombs.

Juno flashes her best jazz hands.

JUNO

Hi. I'm here for the big show?

PUNK RECEPTIONIST

Your name, please?

JUNO

Juno MacGuff.

The receptionist raises a pierced eyebrow and arranges some
paperwork on a clipboard.

JUNO V.O.

She thinks I'm using a fake name.
Like Gene Simmons or Mother Teresa.

The receptionist hands Juno the clipboard and a pen.

PUNK RECEPTIONIST

I need you to fill these out, both
sides. And don't skip the hairy
details. We need to know about
every score and every sore.

The receptionist reaches into one of those ubiquitous women's
clinic CONDOM JARS, and holds up a fistful of purple rubbers.

(CONTINUED)

PUNK RECEPTIONIST
Would you like some free condoms?
They're boysenberry.

JUNO
No thank you. I'm off sex.

PUNK RECEPTIONIST
My partner uses these every time we
have intercourse. They make his
balls smell like pie.

JUNO
Congrats.

She takes a seat in the WAITING ROOM and rifles through a pile of old magazines. The magazine selection is lots of "mommy mags" and health related periodicals. She selects an issue of *Family Digest* and gingerly flips through for a few moments.

Then she looks over and notices the FINGERNAILS of a nearby teen, who looks as nervous as she does. The girl bites her thumbnail and spits it onto the floor.

Juno looks away, but immediately notices another waiting woman, who absently scratches her arm with long fake nails.

Suddenly, she sees fingernails EVERYWHERE. The receptionist clicks her nails on the front desk. Another woman blows on her fresh manicure. Everyone seems to be fidgeting with their fingers somehow. Juno suddenly looks terror-stricken...

CUT TO:

PUNK RECEPTIONIST
Excuse me, Miss MacGoof?

There's no answer. We see that Juno's chair is EMPTY.

The receptionist cranes her neck and sees the front door drift shut. Juno's figure recedes into the distance as she tears off down the street, running as fast as she can.

Leah's front door swings open to reveal a breathless Juno standing sheepishly on the porch. Leah sighs.

(CONTINUED)

LEAH

What are you doing here, dumbass? I thought I was supposed to pick you up at four.

JUNO

I couldn't do it, Leah! It smelled like a dentist in there. They had these really horrible magazines, with, like, spritz cookie recipes and bad fiction and water stains, like someone read them in the tub. And the receptionist tried to give me these weird condoms that looked like grape suckers, and she told me about her boyfriend's pie balls, and Su-Chin Kuah was there, and she told me the baby had fingernails. Fingernails!

LEAH

Oh, gruesome. I wonder if the baby's claws could scratch your vag on the way out?

JUNO

I'm staying pregnant, Le.

LEAH

Keep your voice down dude, my mom's around here somewhere. She doesn't know we're sexually active.

JUNO

What does that even mean? Anyway, I got to thinking on the way over. I was thinking maybe I could give the baby to somebody who actually likes that kind of thing. You know, like a woman with a bum ovary or something. Or some nice lesbos.

LEAH

But then you'll get huge. Your chest is going to *milk*tate. And you have to tell everyone you're pregnant.

JUNO

I know. Maybe they'll canonize me for being so selfless.

(CONTINUED)

LEAH

Maybe they'll totally shit and be super mad at you and not let you graduate or go to Cabo San Lucas for spring break.

JUNO

Bleeker and I were going to go to Gettysburg for spring break.

Leah sighs, as if there's no helping her nerdy friend.

LEAH

Well, maybe you could look at one of those adoption ads. I see them all the time in the Penny Saver.

JUNO

There are ads? For parents?

LEAH

Oh yeah! "Desperately Seeking Spawn." They're right by the ads for like, iguanas and terriers and used fitness equipment. It's totally legit.

JUNO

Come on, Leah. I can't scope out wannabe parents in the Penny Saver! That's tacky. That's like buying clothes at the Pump n' Munch.

44 EXT. PARK BENCH - DAY

44

Juno and Leah are sitting at a bench in a park. They slurp giant blue slushies and sift through a pile of Penny Savers. Juno has her pipe with her.

JUNO

The Penny Saver sucks.

LEAH

Yeah, but it sucks for free.

They turn the pages in silence for a moment. Their lips and teeth are Windex-blue.

LEAH

Look at this one "Wholesome, spiritually wealthy couple have found true love with each other."

(MORE)

(CONTINUED)

LEAH (cont'd)
(checks to see that Juno
is paying attention)
"All that's missing is your
bastard."

JUNO
(reading a different page)
There's a guy in here who's giving
away a piano. Free for the hauling!
We should put it in Bleeker's yard.

LEAH
You're not listening to me.

JUNO
No, I heard you. I just can't give
the baby to people who describe
themselves as "wholesome." I'm
looking for something a little
edgier.

LEAH
What did you have in mind, a family
of disturbed loners who are into
gunplay and incest?

JUNO
I was thinking a graphic designer,
mid-thirties, and his cool Asian
wife who dresses awesome and plays
bass. But I'm trying to not be too
particular.

LEAH
All right, how about this one?
"Healthy, educated couple seeking
infant to join our family of five.
You will be compensated. Help us
complete the circle of love."

JUNO
Yeesh, they sound like a cult.
Besides, they're greedy bitches.
They already have three kids!

LEAH
Hey, Juno. Juno! Look at this one.

She points to the paper and motions for Juno to look. Juno
scans the ad silently.

44 CONTINUED: (2)

44

We see the ad. It contains a photo of an attractive couple with ambiguous Mona Lisa smiles. It reads "Educated, successful couple wishes to..."

JUNO V.O.

They were Mark and Vanessa Loring,
and they were beautiful even in
black and white.

45 EXT. BLEEKER HOUSE - PAULIE'S WINDOW - NIGHT

45

We see Paulie's bedroom window-- festooned with childish curtains-- and the light on inside.

46 INT. BLEEKER'S HOUSE - PAULIE'S BEDROOM - NIGHT

46

Bleeker lies on his Car-bed in his track uniform, listening to the same LP from when he and Juno went all the way.

He stares between the pages of his embossed Dancing Elk Prep yearbook.

We see the object of his gaze is Juno's black and white YEARBOOK PHOTO. Next to it, we see a sloppy, handwritten message from Juno. We hear Juno's voice reading the message:

JUNO V.O.

*Hey Bleeker! Spank off to this with
motion lotion. Just kidding (kind
of.) Your best friend, Juno.*

Bleeker picks up the phone. It's the same HAMBURGER PHONE Juno has. He reconsiders and puts it down.

There's a knock on the bedroom door.

BLEEKER'S MOM pokes her dowdy head inside.

BLEEKER'S MOM

Paul? Are you coming downstairs to
eat?

BLEEKER

I don't think so.

BLEEKER'S MOM

You ran eight miles today, Puppy.

BLEEKER

I'm not hungry, oddly.

(CONTINUED)

BLEEKER'S MOM

But it's breakfast for supper. Your favorite, Paulie. I made French toast and sausage. Patties, not linkies, just like you like it.

Bleeker places his hand silently on his stomach.

BLEEKER'S MOM

Juno MacGuff called while you were out running. She wants to know if you're coming to her little coffeehouse performance on Saturday.

BLEEKER

Thanks for the message.

BLEEKER'S MOM

You know how I feel about her.

BLEEKER

You've mentioned it about fifty times.

BLEEKER'S MOM

I just hope you don't consider her a close friend.

Bleeker's mom gives up and closes the door.

We see that Bleeker is clutching a pair of PANTIES in one hand, which he slowly releases as the 45 ends.

INT. MACGUFF HOUSE - LIVING ROOM - AFTERNOON

Bren and MAC are seated on the couch. Leah is standing nearby for reinforcements. Juno paces nervously, trying to suss out how to break the massive news.

JUNO

I have no idea how to spit this out.

BREN

Hon, did you get expelled?

JUNO

No. The school would probably contact you in the event of my expulsion.

(CONTINUED)

BREN

Well, I was just asking. It seemed plausible.

MAC

Do you need a large sum of money? Legal counsel?

JUNO

No, no, I'm definitely not asking for anything. Except maybe mercy. Like, it would be really great if nobody hit me.

MAC

What have you done, Junebug? Did you hit someone with the Previa?

LEAH

Best to just tell them, man. Rip off the Band-Aid and let it bleed.

JUNO

I'm pregnant.

Bren and Mac are predictably speechless.

BREN

Oh, God...

JUNO

But I'm going to give it up for adoption. I already found the perfect people.

Leah presents the Penny Saver photos of the Lornings.

JUNO (CONT'D)

They say they're going to pay my medical expenses and everything. I promise this will all be resolved in thirty-odd weeks, and we can pretend it never happened.

MAC

You're pregnant?

(CONTINUED)

JUNO

I'm so sorry, you guys. If it's any consolation, I have heartburn that's like, radiating down to my kneecaps and I haven't gone number two since Wednesday. Morning!

BREN

(interrupting)

I didn't even know you were sexually active!

Juno cringes upon hearing her most-hated term.

MAC

Who is the kid?

JUNO

The baby? I don't know anything about it yet. I only know it's got fingernails, allegedly.

BREN

Nails? Really?

MAC

No, I mean the father! Who's the father, Juno?

JUNO

Oh. It's, well, it's Paulie Bleeker.

Bren and Mac burst into shocked laughter.

JUNO

What?

MAC

Paulie Bleeker? I didn't know he had it in him!

BREN

(giggling)

He just doesn't look, well, virile.

LEAH

I know, right?

MAC

Okay, this is no laughing matter.

(CONTINUED)

JUNO
(indignant)
No, it's not. Paulie *is* virile, by
the way. He was very good
in...chair.

Leah fires a *be quiet* glance at Juno.

MAC
Did you say you were thinking about
adoption?

JUNO
Yeah, well, there's this couple
who've been trying to have a baby for
five years.

LEAH
We found them in the Penny Saver by
the exotic birds section.

Bren looks understandably alarmed. Juno hastily attempts to
make the situation sound more legitimate.

JUNO
But they have a real lawyer and
everything. I'm going to meet with
them next weekend.

BREN
Junebug, that is a tough, tough
thing to do. Probably tougher than
you can understand right now.

JUNO
Well, I'm not ready to be a mom.

MAC
Damn skippy, you're not! You don't
even remember to give Liberty Bell
her breathing meds.

JUNO
Once! And she didn't die, if you
recall!

BREN
Honey, had you considered, you
know, the alternative?

Leah and Juno exchange glances.

JUNO

No.

BREN

Well, you're a brave young lady.
You're made of stronger stuff than
I thought. You're a little Viking!

JUNO

Cool it.

BREN

First things first, we have to get
you healthy. You need prenatal
vitamins. Incidentally, they'll do
incredible things for your nails, so
that's a plus. Oh, and we need to
schedule a doctor's appointment. Find
out where you're going to deliver.

JUNO

The term "deliver" is so weird. Can
we not say "deliver"?

LEAH

How does "crap it out" sound?

MAC

Juno, I want to come with you to
meet these adoption people. You're
just a kid. I don't want you to get
ripped off by a couple of baby-
starved wingnuts.

JUNO

Sure, Dad.

Mac nods, satisfied, then contemplates the situation
dismally.

MAC

I thought you were the kind of girl
who knew when to say when.

JUNO

I have no idea what kind of girl I
am.

BREN

(sensing tension)
Why don't you girls go upstairs for
a while? I think Mac's gonna blow.

(CONTINUED)

Juno and Leah hightail it upstairs.

MAC

Just tell it to me straight, Bren.
Do you think this is my fault? Her
mother's fault?

BREN

I think kids get bored and have
intercourse. And I think Junebug
was a dummy about it. But we have
to move on from here and help her
figure it out.

MAC

I'm not ready to be a Pop-Pop.

BREN

You're not going to be a Pop-Pop.
And Juno's not going to be a ma.
Somebody else is going to find a
precious blessing from Jesus in
this garbage dump of a situation. I
friggin' hope.

MAC

(conspiratorially)

Did you see it coming when she sat
us down here?

BREN

Oh God yeah. But I was hoping she
was expelled or into hard drugs.

MAC

That was my first instinct too. Or
D.W.I. Anything but this. And I'm
going to punch that Bleeker kid in
the weiner the next time I see him.

BREN

Oh Mac, no! He's a sweet kid. You
know it wasn't his idea.

Mac shrugs in agreement.

49 INT. LORING HOUSE - DAY 49

Music plays as we see SPARSE IMAGES OF VANESSA LORING'S HANDS preparing the house for Juno's arrival -

Sprucing a vase of FLOWERS.

Straightening a FRAMED PHOTO of the Loring's.

Dusting off a table with one of those WETNAPS for furniture.

Lining up a shelf of BOOKS.

50 EXT. LORING NEIGHBORHOOD - PREVIA - DAY 50

The Previa cruises slowly into the Loring's fancy gated community. Mac pulls over and parks on the curb.

51 EXT. LORING HOUSE - FRONT PORCH - DAY 51

Mark and Vanessa Loring have an impressive, though generic McMansion. The entire yard is unlandscaped soil. Mac presses the doorbell while Juno chews her nails uncomfortably. Both look mortified as they wait for someone to greet them.

VANESSA opens the door. She's a pretty, meticulous woman in her early thirties. Very Banana Republic.

VANESSA

Hi! I'm Vanessa. You must be Juno and Mr. MacGuff. I'm Vanessa.

JUNO

Vanessa, right?

MAC

Hello. Thank you for having me and my irresponsible child over to your home.

VANESSA

Oh no. Thank you. Come on in.

52 INT. LORING HOUSE - HALLWAY - DAY 52

Vanessa awkwardly leads them into her home.

VANESSA

Can I take your coats?

(CONTINUED)

52

JUNO

Sure.

She takes off her hooded sweatshirt and thrusts it into Vanessa's arms who sets it on a bench.

JUNO

Wicked pic in the Penny Saver, by the way. Super classy. Not like those other people with the fake woods in the background. Like I'm really going to fall for that, you know?

VANESSA

You found us in the *Penny Saver*?

MARK LORING appears next to Vanessa. He's a boyishly attractive guy in his mid-thirties.

He glances sheepishly at Vanessa upon hearing the Penny Saver mention, then extends his hand to Mac and Juno.

MARK

Hi. I'm Mark Loring. I'm the husband.

53

INT. LORING HOUSE - LIVING ROOM - DAY

53

Mark and Vanessa usher Juno and Mac into the austere, spacious living room. A woman in a business suit sits on the couch with a briefcase in her lap.

MARK

This is our attorney, Gerta Rauss.

JUNO

(in exaggerated, growling
German accent))
Geeeerta Rauuuss!

GERTA

(straight)
Nice to meet you.

Mac seizes Mark's hand and pumps it heartily.

MAC

I'm Mac MacGuff, and this, of course, is my daughter Juno.

MARK

Like the city in Alaska?

(CONTINUED)

JUNO

No.

MARK

Cool. Well, let's sit down and get to know each other a bit.

VANESSA

I'll get drinks. What would everyone like? I've got Pellegrino, Vitamin Water...

JUNO

A Maker's Mark, please. Up.

MAC

She's joking. Junebug has a wonderful sense of humor, which is just one of her many genetic gifts.

JUNO

I also have good teeth. No cavities. We finally got fluoridated water in Dancing Elk.

She bares them frighteningly to demonstrate.

Vanessa stares, unflappable.

MAC

We're fine, thank you.

Mac and Juno join Mark and Gerta Rauss on the couch.

GERTA

So, Juno. First off, how far along are you?

JUNO

I'm a junior.

GERTA

No, I mean in your pregnancy.

JUNO

Oh. Uh, my stepmom took me to the doctor yesterday and they said I was twelve weeks.

Vanessa enters with the refreshments on a tray.

(CONTINUED)

VANESSA

Oh, that's marvelous. So you're almost into your second trimester, then?

JUNO

Yeah, apparently. I'm having it on May 4.

VANESSA

The tough part's almost over for you. I mean, my girlfriends always tell me the first couple months are the hardest.

JUNO

Yeah, but I hardly noticed it. I'm more worried about the part where I have to start wearing jeans with an elastic panel in the front.

VANESSA

I think pregnancy is beautiful.

JUNO

Well, you're lucky it's not you.

Vanessa's looks to the ceiling.

MARK

(clearing throat)

So, let's discuss how we're gonna do this...thing.

JUNO

Well, I just have the baby and give it to you, right?

GERTA

Mark and Vanessa are willing to negotiate an open adoption.

MAC

(protective)

Wait. What does that mean?

GERTA

It means they'd send annual updates, photos, let Juno know how the baby is doing as he or she grows up. Of course, Juno's legal rights would be terminated...

(CONTINUED)

JUNO

Whoah. I don't want to see pictures. I don't need to be notified of anything. Can't we just kick it old school? I could just put the baby in a basket and send it your way. You know, like Moses in the reeds.

MARK

Technically, that would be kickin' it Old Testament.

Mark and Juno lock eyes.

JUNO

Yeah. Yeah! The way people used to do it. Quick and dirty, like ripping off a Band-Aid.

GERTA

Well, then we agree a traditional closed adoption would be best for all involved, then?

JUNO

Shit, yeah. Close it up.

Vanessa is clearly ecstatic.

MARK

Obviously, we'll compensate you for your medical expenses.

VANESSA

Are you looking for any other compensation?

MAC

Excuse me?

JUNO

Well, no...I'm not going to *sell* the baby. I just want it to grow up with people who are ready to love it and be parents. I'm in high school, dude. I'm ill-equipped.

VANESSA

You're doing an amazing and selfless thing for us.

(CONTINUED)

MARK

Vanessa has wanted a baby since we got married.

VANESSA

I want to be a mommy so badly!

Juno and Mac stare at her.

MAC

You don't say.

VANESSA

Well, haven't you ever felt like you were born to do something?

MAC

Yes. Heating and air conditioning.

VANESSA

Well, I was born to be a mother. Some of us are.

JUNO

Mark, are you looking forward to being a dad?

Mark is caught off guard.

MARK

Sure, why not? I mean, every guy wants to be a father. Coach soccer, help with science projects and...I don't know. Fatherly stuff.

Mac casts a subtle, dubious glance at Mark.

VANESSA

Well, shall we start looking over the paperwork? Gerta has already drafted some preliminary documents.

JUNO

Can I use the facilities first? Being pregnant makes you pee like Seabiscuit.

VANESSA

Sure. The powder room down here is being re-tiled, but you can use the master bath upstairs. Go up, then turn left and on your right...

(CONTINUED)

53

JUNO
Room with a toilet, got it.

54

INT. LORING HOUSE - ENTRY/STAIRS - DAY

54

Juno heads into the foyer and up the stairs. We see a posed photo of Mark and Vanessa in the stairwell. Their house is beautiful, but frigid. Juno rubs her arms, shivering.

55

INT. LORING HOUSE - BATHROOM - DAY

55

The Loring's bathroom is huge. Juno flushes and goes to the double sink to wash her hands. She opens the overhead cabinet and sees Vanessa's toiletries. She spritzes on some perfume and examines the more expensive grooming items. There's a crinkled tube of LUBE in the cabinet. Juno picks it up, fascinated. She rubs a drop of it between her hands and runs it through her hair like pomade.

56

INT. LORING HOUSE - UPSTAIRS HALLWAY - DAY

56

Juno opens the bathroom door and instantly BUMPS into Mark.

JUNO
Whoops! Yikes, I didn't expect to see you up here.

MARK
Sorry. I was just getting something.

JUNO
Did your wife send you up here to spy on me?

MARK
What? No! Do we come off like paranoid yuppies or something?

JUNO
Well, you don't just invite a random pregnant teenager into your house and leave her unsupervised. I could be a total klepto, for all you know.

MARK
I don't get a klepto vibe from you. Evil genius? Maybe. Arsonist? Wouldn't rule it out.

(CONTINUED)

JUNO

I did steal a squirt of perfume. What do you think? It's Clinique Happy.

She holds her WRIST up to Mark's twitching nostrils.

JUNO (CONT'D)

Smell those sparkling topnotes!

Mark inhales.

MARK

Am I supposed to feel happy now?

JUNO

You should be happy, Holmes. I'm giving you and Vanessa the gift of life. Sweet, screaming, pooping life! And you don't even have to be there when the baby comes out of me all covered in...

MARK

Viscera?

JUNO

Blood and guts.

MARK

We'd better get back downstairs ASAP.

Juno mocks his use of "ASAP" silently.

JUNO

(halting)

Wait a minute. Is that a Les Paul?

Juno is staring into a room with the door slightly ajar. We see GUITARS mounted on the wall, and the edges of posters.

MARK

Oh. That's, uh, my room. Vanessa lets me have a room for all my old stuff.

JUNO

Wow, you get a whole room in your own house? She's got you on a long leash there, Mark.

MARK

Shut up.

57

INT. LORING HOUSE - MARK'S "SPECIAL" ROOM - DAY

57

The walls are plastered with FRAMED POSTERS of early-90s alt rock bands. (Mudhoney, Jane's Addiction etc.) Mark removes his LES PAUL from its moorings and hands it to Juno.

JUNO

It's beautiful. I've always liked Gibson better than Fender.

MARK

What do you play?

JUNO

I rock a Harmony.

MARK

(holding back a chuckle)

Oh.

JUNO

What? I'm a pawn shop rocker.

MARK

Sorry. I swear I'm not a gear snob.

Juno turns the guitar over, examining it closely.

JUNO

What is that, Mahogany? What happens if you crack the neck?

MARK

Tell me about it. I used to play in a really tight band back when I lived in Chicago, and one night we opened for the Melvins...do you know who the Melvins are?

JUNO

(lying)

Yeah.

MARK

Well, we were playing with them and I busted this guitar onstage. It cost me \$800 and a dime bag just to have it fixed.

JUNO

When was this, like '96?

(CONTINUED)

57

MARK

'93. I'm telling you that was the best time for rock and roll.

JUNO

Nuh-uh, 1977! Punk Volume 1. You weren't there, so you can't understand the magic.

MARK

You weren't even alive!

58

INT. LORING HOUSE - LIVING ROOM - DAY

58

Vanessa, Mac and Gerta Rauss are waiting in awkward silence for Juno and Mark to return. Mac notices a brand new PILATES MACHINE sitting in its packaging in a corner of the room.

MAC

So. What's that thing?

VANESSA

A Pilates machine?

MAC

What do you make with that?

VANESSA

You don't *make* anything. It's for exercising.

58A

INT. LORING HOUSE - MARK'S SPECIAL ROOM - SAME

58A

Mark and Juno tool around on the guitars unplugged. They play little riffs. He teaches her a couple chords.

58B

INT. LORING HOUSE - LIVING ROOM - SAME

58B

MAC

My wife just ordered one of those Tony Little Gazelles off the TV, you know, from the guy with the ponytail?

Vanessa and Gerta have no response.

MAC

That guy just doesn't look right to me.

(CONTINUED)

58B

CONTINUED:

58B

Suddenly, a shriek of AMP FEEDBACK, followed by loud, discordant GUITAR STRUMMING can be heard drifting down from upstairs. Vanessa's looks to the ceiling.

VANESSA
(to her guests)
Will you excuse me?

59

INT. LORING HOUSE - MARK'S SPECIAL ROOM - DAY

59

Mark has strapped on the Les Paul and is playing and singing. "Doll Parts" by Hole.

JUNO AND MARK
(quietly singing together)
"Yeah, they really want you... they really want you... they really do."

Building together.

JUNO AND MARK
(singing together and connecting)
Yeah, they really want you... they really want you... and I do to.
(both blush)

VANESSA appears in the doorway. Juno immediately puts down the guitar. Mark doesn't notice her immediately.

MARK
(passionate singing)
I WANT TO BE THE...
(notices Vanessa)
Oh, sorry honey...

Mark clumsily puts down the guitar and stands up.

VANESSA
You guys are *playing music*?

MARK
Juno just wanted a closer look at Kimber here.

JUNO
Your guitar is named *Kimber*?

MARK
Yeah.

(CONTINUED)

JUNO

That's all right. My axe is named Roosevelt. After Franklin, not Ted. Franklin was the hot one with the polio.

VANESSA

I think Gerta is waiting for us downstairs with some important stuff for us to go over.

Mark hangs the guitars back on the wall. He and Juno exit the room, chastised. Vanessa looks to Mark in question.

VANESSA

Didn't mean to interrupt the jam sessions.

60 INT. LORING HOUSE - ENTRY - DAY

60

Juno and Mac have put their coats on and are in the process of leaving. Gerta hands Juno the DOCUMENTS. Vanessa and Mark trail behind.

GERTA

So, look those over and give me a call at my office if you have any questions.

VANESSA

Juno, we'd really appreciate it if you could keep us updated on any doctor's appointments, ultrasounds, other things of that nature.

JUNO

Oh. Sure. Of course you'd want to know how your kid is cooking.

VANESSA

So, then, you really think you're going to go ahead with this?

Mac STARES at Juno gravely.

JUNO

Yeah. For sure. I like you guys.

Juno looks at Mark.

(CONTINUED)

60

VANESSA

How sure? Percentage-wise, would
you say you're 80% sure, 90% sure?

Mark seems visibly embarrassed by Vanessa's manic demeanor.

JUNO

I'm going to say I'm 104% sure.

VANESSA

Oh really?

JUNO

Look, if I could give it to you now,
I would. But it probably looks like a
Sea Monkey at this point, so I think
we should leave it in there for a
while until it gets cuter, you know?

MAC

I think that's a great idea.

MARK

That's great, right? Stellar news.
Well, you guys drive safe, and we'll
hear from you soon, all right?

MAC

All right, take care of yourselves.

Juno and Mac exit. Mark shuts the door. All is silent in the
foyer. Mark, Vanessa and Gerta stand motionless. Gerta pumps her
fist triumphantly, trying to create a mood of celebration.

GERTA

(overly aggressive)
All RIGHT!

Vanessa buries her head in her hands and weeps hoarsely.

61 EXT. SUBURBAN STREETS - MORNING

61

It is now WINTER. The TRACK TEAM jogs in formation, leaving
tracks in the snow. Those bastards never stop running.

62 EXT. DANCING ELK SCHOOL - TRACK - DAY

62

Bleeker is running alone on the track. His exhalations are icy
puffs in the air. Bleeker's friend VIJAY jogs up alongside him.
Vijay is a solemn, skinny boy, much like Bleeker.

(CONTINUED)

VIJAY

Hey man.

BLEEKER

Oh, hey Vijay.

VIJAY

Did you hear Juno MacGuff is pregnant?

BLEEKER

Yup.

VIJAY

Just like our moms and teachers!

BLEEKER

Yup.

VIJAY

Did you hear it's yours?

BLEEKER

Yup.

VIJAY

What a trip, man.

BLEEKER

I don't really know anything about it.

VIJAY

You should grow a moustache. You're a real man now.

BLEEKER

I can't grow a moustache. It never comes in evenly.

VIJAY

Me neither. But I'm going to stop wearing underpants in order to raise my sperm count. See you.

VIJAY jogs off. Bleeker STOPS and wipes away his sweat.

62A

INT. DANCING ELK SCHOOL - HEAD OFFICE - DAY

62A

We're looking over Juno's now FIVE MONTH PREGNANT BELLY to a school administrator filling out a slip.

Juno takes the slip, turns around and smiles all the way out.

62B INT. DANCING ELK SCHOOL - CORRIDOR - DAY

62B

Juno exits the head office and bumps into Bleeker.

BLEEKER

Hey Juno... A couple of us are going to the cineplex after school to donut that movie with the guy with eighteen kids.

JUNO

Sorry, Bleek... Going for my ultrasound. Gotta note and everything.

BLEEKER

Okay, cool.

JUNO

I'll try to drop by later.

63 INT. DOCTOR'S OFFICE - AFTERNOON

63

SPLOOGE! We see ultrasound goo being squirted onto Juno's exposed pregnant belly. An ULTRASOUND TECHNICIAN is using a Doppler device to view the contents of her burgeoning bump. Bren and Leah ooh and ahh at the resulting image.

The tech takes measurements and types them into her database.

ULTRASOUND TECH

That's the feet...

ALL THREE

Oooh...

ULTRASOUND TECH

And there's a hand...

The monitor reveals the baby's head.

ALL THREE

(various)

Check that out... No way...

BREN

(dreamily)

Would you look at that?

LEAH

Check out Baby Big-Head. That kid is *scary!*

(CONTINUED)

JUNO

Hey, I'm a *sacred vessel*. All you've got in your belly is Taco Bell!

LEAH

Touche.

JUNO

(gazing at the monitor)
It *is* really weird looking. It's like it's not even real. I can't believe there are saps who actually cry at these things.

Juno and Leah look at BREN, who is dabbing her eyes discreetly.

BREN

What? I'm not made of stone.

ULTRASOUND TECH

Well, there we have it. Would you like to know the sex?

LEAH

Aw, please Junebug?

JUNO

No way. No, I definitely don't want to know.

ULTRASOUND TECH

Planning to be surprised when you deliver?

JUNO

I want Mark and Vanessa to be surprised, and if I know, I won't be able to keep myself from telling them and ruining the whole thing.

ULTRASOUND TECH

(condescending)

Are Mark and Vanessa your friends at school?

JUNO

No, they're the people who are adopting the baby.

ULTRASOUND TECH

Oh. Well, thank goodness for that.

(CONTINUED)

BREN

Wait, what's that supposed to mean?

ULTRASOUND TECH

I just see a lot of teenage mothers come through here. It's obviously a poisonous environment for a baby to be raised in.

Juno, Leah and Bren become immediately defensive.

JUNO

How do you know I'm so poisonous? Like, what if the adoptive parents turn out to be evil molesters?

LEAH

Or stage parents!

BREN

They could be utterly negligent. Maybe they'll do a far shittier job of raising a kid than my dumbass stepdaughter ever would. Have you considered that?

ULTRASOUND TECH

No...I guess not.

BREN

What is your job title, exactly?

ULTRASOUND TECH

Excuse me?

BREN

I said, what-is-your-job-title, Missy?

ULTRASOUND TECH

I'm an ultrasound technician, ma'am.

BREN

Well I'm a nail technician, and I think we both ought to stick to what we know.

ULTRASOUND TECH

What are you talking about?

(CONTINUED)

63

BREN

You think you're special because
you get to play Picture Pages up
there?

Bren gestures to the ULTRASOUND MONITOR.

BREN

My five year-old daughter could do
that, and let me tell you, she is not
the brightest bulb in the tanning
bed. So why don't you go back to
night school in Manteno and learn a
real trade!

The ULTRASOUND TECH exits in a huff.

JUNO

Bren, you're a dick! I love it.

64

INT. JUNO'S BEDROOM - DAY

64

Juno lays in bed checking out the ULTRASOUND PRINT OUT.

65

EXT. LORING NEIGHBORHOOD - PREVIA - AFTERNOON

65

The Previa drives into the front gate of Mark and Vanessa's
exclusive community. A sign on the gate reads "Glacial
Valley."

66

EXT. LORING HOUSE - ENTRY - AFTERNOON

66

Juno rings the doorbell, shifting her weight in the cold.

MARK answers the door, dressed in a t-shirt and jeans.

MARK

Juno? Wow, I didn't expect to see
you here.

JUNO

I've got something really cool to
show you guys. Is Vanessa here?

MARK

No, she's working late tonight.
She's trying to accrue some extra
time off for when, you know...

He gestures awkwardly to Juno's belly.

(CONTINUED)

JUNO

Right. I hear they can be kind of a
time-suck.

MARK

Come on in. You wanna Ginseng Cooler?

JUNO

Sure. What is it with you rich
people and your herb-infused
juices?

MARK

I don't know. Something to do with
the four-packs...
(adding)
... They're not bad.

INT. LORING HOUSE - KITCHEN - AFTERNOON

Mark leads Juno into the kitchen, where he pours two drinks.
The STEREO blares in the background.

JUNO

Why aren't you at work?

MARK

I mostly work from home. I'm a
composer.

JUNO

No shit. Like Johannes Brahms?

MARK

No, more commercial stuff.

JUNO

Like what?

MARK

Commercials.

JUNO

Oh.

MARK

Have you seen those ads for
Titanium Power men's deodorant?

JUNO
(singing)
Titanium Power! Get more snatch by
the batch!

MARK
I wrote that.

JUNO
You're kind of a sellout, aren't
you? What would the Melvins say?

MARK
They'd say you came a long way out here
not knowing if anyone would be home.

She holds up a manila envelope.

JUNO
Come on, you're going to want to
sit down for this.

68 INT. LORING HOUSE - DEN - AFTERNOON

68

As they move into the living room, Juno sits down and motions
for Mark to join her on the couch.

JUNO
Park it, dude.

Mark sits down. With great fanfare, Juno retrieves a dark,
glossy sheet from the envelope. It's her ULTRASOUND.

JUNO
Behold, good sir! The very first
photo of your future child.

MARK
You're kidding!

Mark EXAMINES the ultrasound, baffled.

JUNO
I think it kind of looks like my
friend, Paulie.

MARK
(joking)
Oh, is he bald and amorphous?

JUNO
No, he's the dad.

(CONTINUED)

Mark looks jolted, as if it's the first time he considered that her baby might have a father. He stands up and holds the photo up to the light critically.

MARK

Can you tell if it's a boy or a girl?

JUNO

The doctor can tell, but I decided not to know. I want it to be a big surprise.

MARK

Well, it can really only go two ways.

JUNO

That's what you think. I drink tons of booze so you might get one of those scary neuter-babies that's born without junk.

MARK

Junk?

JUNO

You know... it's parts...

MARK

I know what junk is.

JUNO

(teasing)

Yeah?

MARK

We definitely want it to have junk.

JUNO

Well don't worry about it. My stepmom is forcing me to eat really healthy. She won't even let me stand in front of the microwave or eat red M&Ms. Hope you're ready.

Mark chuckles.

MARK

Wait...do you hear that?

A new SONG has begun. Mark closes his eyes in ecstasy and walks toward the stereo. Juno follows him toward the source of the music, looking perplexed by how happy he is.

(CONTINUED)

JUNO
What is it?

MARK
It's only my favorite song. It's
Sonic Youth doing "Superstar" by
the Carpenters.

JUNO
(excited)
I've heard the Carpenters before.
Chick drummer and freaky dude. Not
unlike the White Stripes.

MARK
You haven't heard the Carpenters
like this. Listen.

Mark grabs the STEREO REMOTE off the kitchen counter and
turns up the volume to a roar. Mark and Juno stand in silence
in the kitchen. Mark mouths along with the lyrics.

MARK
(lipsynching)
*Don't you remember you told me you
loved me, baby...*

JUNO
Hey, I like this.

MARK
This album is all Carpenters covers
by alt-rock bands. It's called *If I
Were a Carpenter*. It is God. I'll
rip a copy for you before you
leave.

JUNO
You don't have to do that.

MARK
It's the least I can do. What did
you say your favorite band was?

JUNO
I didn't. But it's a three-way tie
between the Stooges, Patti Smith
and the Runaways.

MARK
Yeah, I definitely need to make you
some CDs. At least while my kid is
hanging out in there.

(CONTINUED)

He gestures at Juno's burgeoning paunch.

Mark walks over to his music collections and starts pulling CD's. He's got a Carpenter's disc, the "No Alternative" charity compilation, and Mother Love Bone.

Juno spots a VHS TAPE on the coffee table and picks it up.

JUNO
(reading title)
The Wizard of Gore?

MARK
(distracted)
Oh yeah. It's Herschel Gordon Lewis.
He's the ultimate master of horror.

JUNO
Please. Dario Argento is the ultimate
master of horror.

Mark SWIVELS AROUND slowly on his desk chair, surprised.

MARK
Argento's good, but Lewis is
completely dmented. We're talking
buckets of goo. Red corn syrup
everywhere. And fake brains up the
yin-yang.

JUNO
(examining the tape box)
Frankly, this looks kind of stupid.

Mark gives a look - "Oh, Really?"

We see some particularly memorable footage from *The Wizard of Gore*.

Mark and Juno are watching the movie and drinking root beer floats. They're sitting dangerously close on the sofa.

JUNO
(watching movie)
This is even better than *Suspiria*.
You've got decent taste in slasher
movies, Mark.

MARK

Here's to dovetailing interests.

He raises his mug in a toast and Juno clinks it awkwardly.

JUNO

So, have you and Vanessa thought of a name for the baby yet?

MARK

Well, sort of. Vanessa likes Madison for a girl.

JUNO

(aghast)

Madison? Isn't that kind of...I don't know, gay?

MARK

God, pretentious much? I guess everyone should have a mysterious name like Juno, huh?

JUNO

My dad went through this phase where he was obsessed with Greek and Roman mythology. He named me after Zeus's wife. I mean, Zeus had other lays, but I'm pretty sure Juno was his only wife. She was supposed to be really beautiful but really mean. Like Diana Ross.

MARK

That suits you.

JUNO

Uh, thanks.

MARK

You know, not many teenage girls in your situation would actually go through with this.

JUNO

I weighed my options. But after all this, I'm glad I didn't, you know, get rid of it. I want to have it. For you guys.

MARK

You're something else.

(CONTINUED)

A door suddenly slams upstairs. Vanessa's home.

MARK

Vanessa. Shit, you better get out of here.

JUNO

Why? What the big deal?

MARK

Nothing. She just hates when I sit around watching movies and 'not contributing.'

JUNO

I'll handle this. I'm really good at diffusing mom-type rage.

Juno jumps up and rushes out.

MARK

Wait...aww, crap!

INT. LORING HOUSE - KITCHEN - AFTERNOON

Vanessa slides her BRIEFCASE off her shoulder and ventures into the living room. She's struggling to carry some oversized shopping bags.

VANESSA

Mark? Are you home? I want to show you some things I picked up.

Juno intercepts her breathlessly, clutching the ULTRASOUND photo. Mark trails behind her.

JUNO

Hi Vanessa!

Vanessa JUMPS and makes a strangled sound.

VANESSA

Juno! God, you startled me. What are you doing here? What's wrong?

JUNO

Nothing...

VANESSA

Then what's going on?

(CONTINUED)

JUNO

I went to the doctor today.

Vanessa is obviously entertaining some worse-case scenarios. Her eyes are wide and she's uncharacteristically ruffled.

VANESSA

Is the baby okay?

JUNO

Sure. It's the right size and everything. I even saw its phalanges today! Check this...

She holds the ULTRASOUND up to show Vanessa and drapes her arm around her.

VANESSA

What...

JUNO

This is the baby. Your baby.

Vanessa drops the shopping bags, sick with relief.

VANESSA

Oh my God...

JUNO

(kindly)

Doesn't it look like it's waving? It's kind of like it's saying "Hi, Vanessa. Will you be my mommy?"

VANESSA

Yeah. Yeah, it kind of does.

MARK

Juno was nice enough to bring this by for us.

JUNO

I came over as soon as I got that cold ultrasound goo off my pelvis. My stepmom verbally abused the ultrasound tech so we were escorted off the premises.

VANESSA

(distracted)

Oh, that's great!

She can't divert her gaze from the photo.

(CONTINUED)

70

JUNO

See? Nothing to worry about.

Vanessa chuckles tightly, clearly embarrassed by her show of emotion.

70A

INT. LORING HOUSE - ENTRY WAY - DAY

70A

Vanessa and Mark walk Juno out. Juno peers at some shopping bags from various kids stores.

JUNO

Hey, what kind of swag did you score?

MARK

Yeah. Mall madness, huh?

VANESSA

Oh it's just some stuff I picked up. For, you know, the baby.

VANESSA

Babies need a lot of things. I want everything to be just right.

JUNO

I thought people got all that stuff at baby showers. When my stepmom had my sister I remember she got about a million presents. They were all lame though, so I wasn't jealous.

MARK

I doubt anyone's throwing us a shower.

JUNO

Why?

VANESSA

Um, I think people are kind of unsure about the situation because it's not, you know, set in stone.

JUNO

What do you mean? You mean...(aghast) Do you think I'm going to *flake out* on you?

(CONTINUED)

70A

VANESSA

No, no, I don't think that, Juno.
It's just that, we went through a
situation before where it didn't
work out.

Juno glances at Mark and again at Vanessa. Vanessa looks
embarrassed.

MARK

Cold feet.

JUNO

You should have gone to China. I heard
they give away babies like free iPods.
They shoot 'em out of those T-shirt
guns at sports events.

VANESSA

(abruptly)

Right. Well, Juno, your parents
must be wondering where you are.
You might want to head home.

JUNO

Naah. I'm already pregnant, so they
figure nothing worse could happen
to me. I gotta bounce anyway. It
was nice seeing you guys again.

She waves and heads for the door.

MARK

(to Juno)

Hey, don't forget your bag.

Vanessa looks pain-stricken as Mark helps Juno with her bag.

77

EXT. MACGUFF HOUSE - NIGHT

77

Juno kicks the snow off her shoes before she enters.

INT. MACGUFF HOUSE - KITCHEN - NIGHT

Bren sits at the kitchen table with a mug of coffee and an
issue of *Dog Fancy*.

Juno enters nonchalantly, drinking a giant slushie.

(CONTINUED)

BREN

Where the hell have you been,
Junebug?

JUNO

I drove to St. Cloud to show Mark
and Vanessa the ultrasound. And I
wound up staying for a couple of
hours.

BREN

A couple of hours? Why are you
going up there in the first place?

JUNO

They said they wanted to know about
this stuff. They said to keep them
updated, so I did!

BREN

You could have sent it to them. Why
would you drive an hour out to East
Jesus, Nowhere?

JUNO

I don't know, I just did. And while
we were waiting for Vanessa, Mark
and I watched *The Wizard of Gore*
and he burned me some CDs of weird
music. He's kind of cool.

A beat as Bren absorbs this.

BREN

That was a mistake, Juno. Mark is a
married stranger. You overstepped a
boundary.

JUNO

Listen, Bren-*duhhh*, I think you're
the one overstepping boundaries.
You're acting like you're the one
who has to go through this and get
huge and push a baby out of your
vag for someone else. Besides, who
cares if he's married? I can have
friends who are married.

BREN

It doesn't work that way, kiddo.
You don't know squat about the
dynamics of marriage.

(CONTINUED)

JUNO
You don't know anything about me!

BREN
I know enough.

Bren rises to leave, clutching the *Dog Fancy* magazine.

JUNO
(gesturing to the magazine)
We don't even have a dog!

BREN
Yeah, because you're allergic to
their saliva. I've made a lot of
sacrifices for you, Juno. And in a
couple years you're going to move
out--and I'm getting Weimaraners.

JUNO
Wow, dream big!

BREN
Oh, go fly a kite.

Bren STORMS out. Juno heads to the URN by the door and
defiantly pours the remains of her blue slushie into it.

71 EXT. BLEEKER HOUSE - NIGHT

71

Juno parks her PREVIA on the street. She walks up to the
house and rings the doorbell.

BLEEKER'S MOM answers, visibly annoyed. Her eyes drift down
to Juno's middle.

JUNO V.O.
Bleeker's mom was possibly attractive
once. But now she looks a hobbit. The
fat one that was in *The Goonies*.

BLEEKER'S MOM
Hi Juno. What can I do for you?

JUNO
I borrowed Paulie's physics notes
in school today. I'm pretty sure he
needs them back, or his grade could
plummet to an A minus.

BLEEKER'S MOM
Fine. Come in.

(CONTINUED)

71

CONTINUED:

71

She steals another glance at Juno's belly.

72

INT. BLEEKER HOUSE - HALLWAY - NIGHT

72

Bleeker's mom escorts Juno wordlessly up the stairs and down the hallway to Paulie's bedroom. Juno discreetly tries to charge ahead of her, but her expanding middle prevents her from getting past Bleeker's mom. They share an extremely awkward moment wedged side-by-side in the narrow hallway.

Bleeker's mom nudges past Juno and knocks on Bleeker's bedroom door. The door has a cheesy racecar-themed decoration hanging on it that says *PAULIE'S VRROOOM!* It looks like something a 5-year old might have.

73

INT. BLEEKER HOUSE - PAULIE'S BEDROOM - NIGHT

73

Paulie is on the floor surrounded by old quizzes, studying like the tortured brainiac he is. Mrs. Bleeker opens the bedroom door. Juno appears. Paulie jumps, startled.

JUNO

Hey, don't concentrate so hard,
man. I think I smell hair burning.

Bleeker smiles faintly.

BLEEKER'S MOM

Ten minutes.

She closes the door halfway and leaves. Juno rolls her eyes and pulls the door shut entirely.

BLEEKER

What's up?

JUNO

I just wanted to come over. You
know, say hi. I miss hanging out
with you on school nights.

BLEEKER

I miss it too.

He nervously cracks open a container of ORANGE TIC-TACS and pours them into his mouth.

JUNO V.O.

Orange Tic-Tacs are Bleeker's one
and only vice.

(MORE)

(CONTINUED)

73

CONTINUED:

73

JUNO V.O. (cont'd)

When we made out, the day I got pregnant, his mouth tasted really tangy and delicious.

74

INT. BLEEKER HOUSE - "MOLD-O'-RIFFIC" BASEMENT - NIGHT 74

CU ON BLEEKER'S MOUTH AS HE KISSES JUNO FOR THE FIRST TIME

75

INT. BLEEKER HOUSE - PAULIE'S BEDROOM - NIGHT 75

Bleeker glances at Juno's midsection, embarrassed.

BLEEKER

So, it looks like you're getting pregnant-er these days.

JUNO

Yeah. Um, I hooked up a whole private adoption thing. These married people in Saint Cloud are going to be the parents.

Bleeker is visibly relieved.

BLEEKER

Really? What are they like?

JUNO

The guy is super cool! His name is Mark and he's into old horror movies and he plays guitar. I actually hung out with him today.

BLEEKER

Is that normal?

JUNO

I asked my dad and Bren not to narc us out to your folks, so we should be safe.

BLEEKER

Oh. That's a relief.

Juno walks over to the bed and sits down next to Bleeker.

JUNO

I'm going to really start looking like a dork soon. Will you still think I'm cute if I'm huge?

(CONTINUED)

BLEEKER

I always think you're cute. I think
you're beautiful.

Juno is caught off guard by his sincerity.

JUNO

Jesus, Bleek.

BLEEKER

Well, I do.

The song playing ends, and another one begins. It's "the
song," the track that Bleeker and Juno both recognize from
the infamous night in the basement.

BLEEKER

Hey Junebug, when all this is over
we should get the band back
together again.

JUNO

Yeah. Sure. Once Tino gets a new
drumhead we should be good to go.

BLEEKER

We could get back together too.

JUNO

Were we together?

Bleeker picks at the carpet, dejected.

BLEEKER

Well, we were once. You know, that time.

JUNO

What about Katrina De Voort? You
could go out with Katrina De Voort.

BLEEKER

I don't like Katrina.

JUNO

I totally heard you did.

BLEEKER

I don't. Katrina smells like soup.
Her whole house smells of soup.

79 EXT. LORING HOUSE - DAY 79

The house is covered in fresh snow.

80 OMITTED 80

81 INT. LORING HOUSE - NURSERY - DAY 81

Mark and Vanessa stand silently in the nursery. The walls are primed slate gray. A single ANTIQUE ROCKING CHAIR sits in the corner. Vanessa beams proudly and holds two paint samples up near the wall.

VANESSA

What do you think? Custard or Cheesecake?

MARK

They're yellow.

VANESSA

Well, I wanted to pick something gender-neutral for now. Once we get the baby, God willing, we can create a more decisive palette.

MARK

Why do people think yellow is gender-neutral? I don't know one man with a yellow bedroom.

VANESSA

I think I'm leaning toward Custard in this light. I don't know. I should paint a small area...

MARK

Or you could just wait a couple months. It's not like the baby's going to storm in here any second and demand dessert-colored walls.

VANESSA

What to Expect says that readying the baby's room is an important process for women. It's called "nesting."

MARK

Nesting, huh? Are you planning to build the crib out of twigs and saliva?

(CONTINUED)

81

CONTINUED:

81

VANESSA

You should read the book. I even
flagged the "daddy chapters" for you.

MARK

I just think it's too early to
paint. That's my opinion.

VANESSA

And I disagree.

Mark shrugs, resigned.

Vanessa points to the nursery's largest wall.

VANESSA

That wall is going to need
something. Maybe we could put our
first family picture there.

MARK

Hm.

VANESSA

Can you see it?

Mark stares at the wall, looking lost.

82

OMITTED

82

83

INT. RIDGEDALE MALL - DAY

83

Juno and Leah are walking through the mall, looking bored. Juno
is wearing one of Mac's giant hockey jerseys in lieu of actual
maternity wear. Leah gnaws on a giant cinnamon pretzel.

LEAH

Yum. This pretzel tastes like a
friggin' donut!

JUNO

Share the love, Tits!

She wrestles Leah for the pretzel. Onlookers stare at them,
appalled, as Leah puts Juno in a half-Nelson.

JUNO

(to eavesdroppers)
She's assaulting me! She's denying
me fresh-baked goodness!

(CONTINUED)

Leah claps a hand over Juno's mouth.

JUNO
(muffled)
Hly shht!

LEAH
What?

Juno drags Leah behind a pillar and peers out from behind it. They're watching a group of well-heeled women and their children shopping en masse. One of the women is pushing a toddler in an ultramodern stroller. And one of the women is VANESSA, looking vaguely detached.

JUNO
(hushed)
That's her. That's Vanessa Loring.

LEAH
Of the *Penny Saver* Lorings?

Juno nods.

LEAH
No way! She's pretty.

JUNO
You sound shocked or something.

LEAH
I just thought she'd look really old in real life.

The women gather near a play area, sip Frapps and loudly discuss their outfits for an upcoming party.

WOMAN #1
And I was like, "No offense, sweetie, but nobody looks good in gauchos."

WOMAN #2
Epecially not with her build.

JUNO
(mimicking the women,
Peanuts-style)
Wah-wah-waaah!

One of the little girls in the group tugs at Vanessa's sleeve. Vanessa happily follows the little girl over to their play area and begins to play energetically with her.

(CONTINUED)

Juno watches intently, but Leah just snickers.

LEAH
She's gonna steal that kid for her
collection.

JUNO
Right, seriously.

They watch Vanessa for a few more moments. The other kids
wander over toward the play area while their mothers ignore
them. Vanessa continues to entertain the children.

LEAH
Bo-ring!

Leah stands up. Juno lingers for a moment.

Leah and Juno approach the elevator.

JUNO
I want a huge cookie. And like, a
lamb kebob. Simultaneously.

LEAH
God, Spermy. Must you always feed?

The elevator door opens, revealing... Vanessa.

VANESSA
Juno?

Juno tries her best to look enthused.

JUNO
Well *hi* Vanessa! What brings you to
the mall today?

VANESSA
Just, you know, shopping with my
girlfriends.

LEAH
You're gay?

Juno glares at Leah.

VANESSA
(confused)
No...

JUNO

Please excuse Leah. She's mentally challenged.

VANESSA

Oh, okay. So...how are you feeling?

JUNO

Happy? Oh, you mean like, physically. I'm good. Look, I have a snooze button now!

She lifts her shirt and presses her popped-out NAVEL.

VANESSA

That's great.

Vanessa is admiring the belly, when Juno grimaces.

JUNO

Dude, it's moshing all over.

Vanessa looks confused.

JUNO (CONT'D)

(explains)

It's kicking.

Vanessa nods in understanding then begins summoning the courage for an unusual request.

VANESSA

Um... Juno, can I - Can I touch it?

JUNO

Are you kidding? Everyone at school is always grabbing at my belly. I'm like a legend. They call me the Cautionary Whale.

She grabs Vanessa's hand and plants it on her stomach.

VANESSA

I can't feel anything.

Vanessa moves her hand, wanting desperately to feel the baby.

VANESSA

It's not moving for me.

She says this as though it's an admission of failure.

(CONTINUED)

JUNO

Oh, you should try talking to it.
They can apparently hear speech in
there, even though it sounds all ten
thousands leagues under the sea.

Vanessa kneels down next to the swell of Juno's belly.

VANESSA

Hi. Hi, baby. It's me. My name is
Vanessa. I can't wait to meet you.

Leah gives a look to Juno as if she's about to barf.

VANESSA (CONT'D)

Can you hear me sweet angel?

Vanessa looks like she's giving up hope. Then suddenly,

VANESSA (CONT'D)

Oh my God - It moved! I felt it!

JUNO

(nods)

Elbow.

VANESSA

Wow! It's magical.

Juno smiles at Vanessa in awe of her genuine affection.

85 EXT. SUBURBAN STREETS - MORNING

85

The streets are covered in muddy, slushy snow. The mud is
instantly TRAMPLED underfoot by the collective feet of the
Dancing Elk Track Team on their morning run.

85A INT. MACGUFF HOUSE - BREN'S DESK - DAY

85A

Bren cuts the top three inches off a pair of Juno's jeans.
Then, using a sewing machine, begins attaching an elastic
waistband.

85B INT. DANCING ELK SCHOOL - CORRIDOR - DAY

85B

We're behind that same WAISTBAND, as Juno walks through the
students. Now, people seem to part the waters for the belly.

85C INT. LORING HOUSE - MARK'S "SPECIAL ROOM" - DAY

85C

Mark has the Les Paul on his lap as he stares at the boards of an awful commercial.

CU - THE SCRIPT (storyboards). A kitchen scene with a kid eating a new breakfast product called - BRUNCH BOWLZ.

Annoyed and out of ideas, Mark begins an impromptu song...

MARK
IF YOU'RE TIRED OF BREAKFAST BUT
NOT HUNGRY FOR LUNCH, MICROWAVE
YOURSELF A HEALTHY BOWL OF BRUNCH!

Mark drops his head, dejected. Then, the phone rings.

MARK
(picks up)
Hello?

INTERCUT WITH:

85D INT. DANCING ELK SCHOOL - PHONE BOOTH - DAY

85D

JUNO
So, I've been spending a lot of
time listening to that weird CD you
made me.

Mark instantly smiles.

MARK
Oh really? What's the verdict?

JUNO
I sort of like it. I mean, it's
cute.

MARK
Cute?

JUNO
Well, when you're used to the raw
power of Iggy and the Stooges,
everything else sounds kind of
precious by comparison.

MARK
I imagine you have a collection of
punk chestnuts to prove your point.

(CONTINUED)

85D

CONTINUED:

85D

JUNO

Consider it your musical education.

MARK

I'm dying to see what you've got to teach me.

JUNO

Okay, stop surfing porn and get back to work. Just wanted to say hi.

MARK

Go learn something.

Mark hangs up. Smiles.

86

INT. DANCING ELK SCHOOL - CAFETERIA - DAY

86

CU on Juno's tray sliding along, picking up an odd combo of pregnant food.

Pull up to find Juno and Leah walking their trays to a table.

LEAH

God, you're getting huge. How many months has it been now?

JUNO

Almost eight. You wouldn't believe how weird I look naked.

LEAH

I wish my funbags would get bigger.

JUNO

Trust me, you don't. I actually have to wear a bra now. And I have to rub this nasty cocoa butter stuff all over myself or my skin could get stretched too far and explode.

LEAH

Hot!

86A

INT. DANCING ELK SCHOOL - CORRIDOR - DAY

86A

Juno and Leah are sitting inside an emptied awards case on the wall, eating their lunch.

(CONTINUED)

Juno notices that the other kids in the cafeteria can't help but glance her way. Some look derisive, others are amused.

JUNO

God, why is everyone always staring at me?

LEAH

Well, you are kind of...convex.

She illustrates by making a rounded gesture near her stomach.

JUNO

Wow, someone's been actually doing her geometry homework for once!

LEAH

I don't have a choice. Keith's been grading me really hard lately.

JUNO

Please do not refer to Mr. Conyers as "Keith," okay? My barf reflex is already heightened these days.

LEAH

Keith's hot.

JUNO

Eww, he's all *beardy!*

We see KEITH the teacher talking to some science kids in the background. He has a *Wild America* beard. He lifts a cup of coffee to his lips and slurps lustily.

Back on Juno and Leah:

LEAH

Did you hear Bleek is going to prom with Katrina De Voort?

JUNO

Katrina? Pfft, no way. He doesn't like Katrina. It must be a pity date.

LEAH

(shrugging)

He asked her. I heard they were going to Benihana, then the prom, then to Vijay's parents' cabin.

(CONTINUED)

JUNO

Bleeker told me Katrina's whole house reeks of soup!

LEAH

Oh, it totally does. I was there for her birthday about four years ago and it was like Lipton Landing. But you know, boys have endured worse things for nookie.

JUNO

There's no way in hell they're having sex or even holding hands.

LEAH

I wouldn't be so sure about that. He did it with you. He's a man now.

JUNO

Yeah, well, Bleek trusted me. We're best friends.

LEAH

Are you jealous? I thought you said you didn't care what he did.

JUNO

I'm not jealous, and I don't care. I just know he doesn't like Katrina and I don't think he should toy with her emotions like that. She seems so nice and all.

LEAH

Okay Juno, I'm really convinced.

JUNO

Prom is for wenises, anyway. Once you're old enough to go, it's not cool anymore.

Bleeker retrieves a book from his open locker. Juno marches up to him, belly leading the way.

JUNO

Are you honestly and truly going to prom with Katrina De Voort?

BLEEKER

Um, hi?

JUNO

Leah just told me you were going with her.

BLEEKER

Yeah, I did ask her if she wanted to go. A bunch of us from the team are going to Benihana, then the prom, then Vijay's parents' cabin.

Juno is clearly AFFRONTED.

BLEEKER

(meekly)

We're getting a stretch limo.

JUNO

Your mom must be really glad you're not taking me.

BLEEKER

You're mad. Why are you mad?

JUNO

I'm not mad. I'm in a fucking great mood. Despite the fact that I'm trapped in a fat suit I can't take off, despite the fact that everyone is making fun of me behind my back, despite the fact that *your* little girlfriend gave me the stinkeye in art class yesterday...

BLEEKER

Katrina's not my girlfriend! And I doubt she was actually giving you the stinkeye. She just looks like that all the time.

A GIRL strides past (obviously KATRINA) with a sour look aimed squarely at Juno.

JUNO

Whatever. Have fun at the prom with Soupy Sales. I'm sure I can think of something way more cool to do that night.

(MORE)

(CONTINUED)

JUNO (cont'd)

Like I could pumice my feet, or go to Bren's dumb Unitarian church, or get hit by a ten-ton truck full of hot garbage juice. All those things would be exponentially cooler than going to the prom with you.

She starts to walk away.

Bleeker takes a deep breath.

BLEEKER

You're being really immature.

JUNO

(turning around)

What?

Bleeker BRACES himself and pushes up his lab goggles.

JUNO

That's not how our thing works! I hurl the accusations and you talk me down, remember?

BLEEKER

Not this time. You don't have any reason to be mad at me. You broke my heart. I should be royally ticked at you, man. I should be really cheesed off. I shouldn't want to talk to you anymore.

JUNO

Why? Because I got bored and had sex with you one day, and then I didn't, like, marry you?

BLEEKER

Like I'd marry you! You would be the meanest wife of all time. And anyway, I know you weren't bored that day because there was a lot of stuff on TV. *The Blair Witch Project* was on Starz, and you were like, "Oh, I want to watch this, but we should make out instead. La la la."

JUNO

Forget it, Bleek. Take Katrina the Douche Packer to the prom. I'm sure you guys will have a really bitchin' time!

(CONTINUED)

BLEEKER
(searching for a comeback)
Yeah, well...I still have your
underwear.

JUNO
I still have your virginity!

BLEEKER
(looking around, panicked)
Oh my God, SHUT UP!

JUNO
What? Are you ashamed that we did it?

BLEEKER
No...

JUNO
Well at least you don't have to
walk around with the evidence under
your sweater. I'm a planet!

Juno picks up her BACKPACK dejectedly and slides it over her
shoulder. She's about to walk away, when...

BLEEKER
Wait, let me take that.

JUNO
Huh?

BLEEKER
You shouldn't be carrying that
heavy bag. I'll take it.

JUNO
Oh. It's fine. What's another ten
pounds?

She turns around, wipes TEARS off her cheek (making sure no
one sees) and continues down the hallway.

88 OMITTED

88

88A OMITTED

88A

89 EXT. MACGUFF HOUSE - PREVIA - DAY 89

Juno climbs ungracefully into the van. She starts the engine, then pauses to dig through her backpack for something. She produces a brush and begins brushing her hair in the rearview mirror, examining herself self-consciously. She puts on some Dr. Pepper Lip Smacker and backs out of the driveway.

90 INT. LORING HOUSE - MARK'S SPECIAL ROOM - DAY 90

Mark is seated at the computer, surfing a horror movie website. He has the blank expression of a bored obsessive. The doorbell rings.

91 INT. LORING HOUSE - ENTRY - DAY 91

Mark opens the door. Juno stands there, looking radiantly knocked-up. She holds a stack of CDs. Mark breaks into a grin.

MARK

Wow. That shirt is working hard.

JUNO

(furtive)

Is Vanessa here?

MARK

Nope. We're safe.

He and Juno smile conspiratorially.

JUNO

Cool.

MARK

Come on, I have something for you.

He gestures for Juno to follow him into the house.

92 INT. LORING HOUSE - BASEMENT - AFTERNOON 92

The Lorings' basement is dank, cluttered unfinished and unattractive, much like Paulie Bleeker's. Mark pulls a chain to illuminate a bare bulb.

(CONTINUED)

JUNO

Oh, Mark! Is this the baby's room?
It's beautiful!

MARK

Hilarious. No, I just keep all of
my old comics down here, and I want
to show you one of them.

JUNO

Oh God, you're one of *those* guys...

MARK

You're gonna like this, I promise.

Mark RUMMAGES through a cardboard box in the corner.

MARK

(extracting a bagged COMIC
from the box)

Here it is.

He shows the COMIC to Juno. It's called "Most Fruitful Yuki." It depicts a pregnant JAPANESE GIRL kicking ass and taking names.

JUNO

"Most Fruitful Yuki"? What is...Oh
my god, she's a pregnant superhero!

MARK

Isn't that great? I got it when I
was in Japan with my band. She
reminds me of you.

Juno examines the comic. "Most Fruitful Yuki" does resemble her.

JUNO

Wow, I actually feel like less of a
fat dork now.

MARK

Most Fruitful Yuki is bad ass, man.
You should be proud to be the same
condition.

She throws a KARATE KICK in Mark's direction with a KEE-YA!

Juno is sincerely pleased.

JUNO

Okay, how about some tunes?

(CONTINUED)

There's a battered portable CD player in the corner. Juno kneels down and pops in one of the discs.

JUNO

Now this first one is kinda slow.
But it's Mott the Hoople so it's
still totally rad and hardcore.

Juno puts in the CD and "All The Young Dudes" fills the room.

Mark Laughs.

JUNO

What?

MARK

I actually know this one.

JUNO

You do?

MARK

Yeah, this song's older than me, if
you can believe that. I danced to
it at my senior prom.

JUNO

That's almost interesting, Mark.
Who did you dance with?

MARK

Her name was Cynthia Vogel and she
was a good dance partner. Even let
me put my hands on her butt.

JUNO

Oh man, I can just picture you slow
dancing like a dork!

She mockingly places her hands on Mark's waist and moves back and forth stiffly.

MARK

No, I put my hands on your waist.
Then you put your arms around my
neck. That's how we did it in '88.

Mark puts his hands on what remains of Juno's waist. She drapes her arms around his neck self-consciously.

JUNO

Oh, okay. Like this.

(CONTINUED)

MARK

You've never been to a dance, have you?

JUNO

(casually defensive)
Only squares and nerds go to dances.

MARK

What are you?

JUNO

I don't know.

They SWAY slowly to the music. Juno's belly bumps up against Mark.

MARK

I feel like there's something between us.

They laugh.

Juno rests her head on Mark's chest. They dance in silence for a few moments, then stop moving. Mark pulls Juno as close as he possibly can, given her expanding girth.

MARK

I'm leaving Vanessa.

JUNO

(quiet at first)
What?

MARK

It's just not working out, but I'm getting my own place in the city... and I've got it all planned out. It's something I've wanted to do for a long time...

Juno backs away.

JUNO

(growing)
No.

MARK

No?

(CONTINUED)

JUNO

No. No, you definitely cannot do that, Mark. That's a big, fat sack of no!

MARK

What's the matter?

JUNO

This isn't what we agreed on. You guys have to take care of...this! You are the chosen custodians of the big-ass bump!

She GESTURES wildly to her belly. Suddenly, something matters to her far more than the approval of an older guy.

MARK

But I thought you'd be cool if...

JUNO

(interrupting)

I want you guys to adopt the Buglet. I wanted everything to be perfect. Not shitty and broken like everyone else's family. Listen, once I have the baby, Vanessa is going to finally be happy, and everything will be all right. Believe me on this one!

MARK

A baby is not going to fix everything. Besides, I don't know if I'm ready to be a father.

JUNO

(aghast)

But you're *old!*

MARK

I...How do you think of me, Juno? Why are you here?

JUNO

I don't know. I just liked being your friend. I sort of liked becoming furniture in your weird life.

MARK

This...

(he gestures to the dank surrounding room)

(MORE)

(CONTINUED)

MARK (cont'd)

...this is what my life has become.
Stuff in boxes. Stuff underground.
Is that so appealing to you?

JUNO

Yeah, I guess...Is this my fault? Is
Vanessa mad at you because of me?

MARK

That's not the point. We're just
not in love anymore.

JUNO

Yeah, but didn't you love Vanessa
when you married her? If you love
someone once, you can love them
again, I know it. My friend Leah has
gone out with the same guy, like,
four times. You're just not trying.

Mark suddenly sees Juno for what she is - a teenage girl.

MARK

I'm such an idiot. I can't believe
what an idiot I am.

He paces over to the wall and KICKS it softly.

JUNO

Please don't get a divorce! God,
Mark, just do me a solid and stay
with your wife.

MARK

God, you're so young.

JUNO

Not really. I'm sixteen. I'm old
enough to tell when people are
acting like total a-holes!

Juno turns to leave, then shoots one furious look back at
Mark.

JUNO

Oh and by the way, I bought another
Sonic Youth album and it's the
worst thing I've ever heard! It's
just *noise*, man!

She bolts up the stairs, sobbing.

93

INT. LORING HOUSE - LIVING ROOM - DAY

93

Juno reaches the top of the stairs and scrambles toward the front door, only to be intercepted by Vanessa, who's returning home from work, carrying her briefcase and a freshly purchased NURSING PILLOW. They nearly collide.

VANESSA

Juno? What's going on?

JUNO

Nothing.

It's obvious from Juno's tears and flushed face that she's lying. Vanessa instantly goes pale with fear, but she tries her hardest to seem serene and "together" in front of Juno.

VANESSA

(pretending to be calm)

Mark? Why is Juno crying?

JUNO

I'm not crying. I'm allergic to fine home furnishings. See you later.

She rushes toward the door.

VANESSA

Hold on.

Juno halts.

VANESSA

Juno, what's the matter?

MARK

She's hormonal. Right, June? It's just part of the whole process.

Juno looks totally betrayed. She doesn't respond. Vanessa looks at Juno's expression and knows Mark is lying.

VANESSA

What did you do?

MARK

I didn't do anything... I just... I've just been thinking.

The worst words a man can speak.

(CONTINUED)

VANESSA
(*you've been thinking?*)
What?

MARK (CONT'D)
Just thinking if this is really the
right thing for us.

VANESSA
What are you referring to?

She knows exactly to what he's referring.

MARK
I've been just wondering if we're,
you know, ready.

VANESSA
Of course we're ready. We've taken
all the classes. The nursery. The
books -

MARK
I know we're prepared. I just don't
know if... I'm ready.

Juno's face continues to fall. Vanessa notices.

VANESSA
(to Juno)
Juno, don't worry about this. He just
has cold feet. That's how boys are.
The books all say the same thing. A
woman becomes a mother when she gets
pregnant. A man becomes a father when
he sees his baby. He's going to get
there. He'll get there.

Juno ain't buying it.

VANESSA (CONT'D)
(to Mark)
Why don't we let Juno go home and we
can discuss this later on, okay?

MARK
It all just happened so fast. We
put that ad in the paper. I thought
it would take months if, you know,
ever and then - boom - Two weeks
later, she's in our living room.

(CONTINUED)

VANESSA
(quietly)
She answered our prayers.

MARK
(ignores the comment)
Ever since, it's just been like a
ticking clock.

This stops Vanessa. Juno looks offended.

VANESSA
What are you saying?

A long hideous beat.

MARK
It just feels a little like bad
timing.

Another hideous beat.

VANESSA
What would be a good time for you?

MARK
I don't know. There's just things I
still want to do.

VANESSA
Like what? Be a rock star?

MARK
Don't mock me.

Vanessa sighs. It's done.

VANESSA
You're trying to do something that's
never going to happen. And you know
what? Your shirt is stupid. Grow up.
If I have to wait for you to become
Kurt Cobain, I'm never going to be a
mother.

Vanessa looks defeated.

MARK (CONT'D)
I never said I'd be a great father.

We hear the front door closing. Vanessa and Mark look over
and notice that Juno has escaped the conflict.

94 EXT. LORING HOUSE - AFTERNOON

94

Juno runs up to her car sobbing. She struggles with the keys, but finally makes it into the Previa and drives off.

EXT. HIGHWAY - AFTERNOON

The Previa slides off the road and comes to a stop on the shoulder.

INT. PREVIA - AFTERNOON

Juno buckles over the steering wheel, crying, unwinding for the first time since she became pregnant.

After a beat, she begins to gather herself.

INT. BLEEKER'S BEDROOM - NIGHT

Bleeker is sitting next to his bed, noodling on the guitar. He's playing a theme that we will soon recognise.

EXT. CORNER STORE - NIGHT

Juno lays on the hood of her Previa, contemplating her future. We push in close... when she gets an idea.

She hops off the hood and scurries into the Previa where she finds a crumpled up Jiffy Lube receipt. She unfolds it and pulls out a pen, ready to write something... a note?

EXT. LORING HOUSE - NIGHT

It's quiet after the storm. Inside, we see Vanessa sitting alone at her perfect dining room table, drinking a glass of wine.

103 INT. LORING HOUSE - DINING ROOM - NIGHT

103

Vanessa takes a sip and continues to let the days events sink in. After a beat, Mark comes down the stairs to join her.

MARK

I called Gerta Rauss. She says she can represent both of us. They call it "collaborative divorce." It's apparently all the rage right now.

(MORE)

(CONTINUED)

MARK (cont'd)

And it's easy because we don't have children.

VANESSA

No, it's fine. Thanks for making the call, I guess.

Mark nods and sits down.

VANESSA

We're actually, finally doing this?

MARK

Looks like it, yeah.

VANESSA

Have you found a place to stay?

MARK

Yeah, downtown.

VANESSA

A hotel?

MARK

It's a loft.

VANESSA

(lightly teasing)

Aren't you the cool guy?

They STARE at the wall, speechless and defeated.

VANESSA

I wanted a baby so bad. So bad.

She buries her head in her hands.

MARK

I know you did.

There's a LOUD KNOCK on the front door.

EXT. LORING HOUSE - ENTRY - NIGHT

Mark opens the door. There's a folded piece of paper sitting on the doormat. He squints and sees Juno pulling away in the van.

Mark carefully unfolds the piece of paper--it takes a minute because of Juno's proficiency in "teen girl origami." He holds it up. We can see there's WRITING on the back.

(CONTINUED)

MARK

It looks like a bill from Jiffy-
Lube.

Vanessa takes the note from his hand and turns it over,
examining it.

VANESSA

It's for me.

95 EXT. MACGUFF HOUSE - NIGHT

95

Juno parks her car and walks up to her house. A porch light's
been left on for her, and the place looks cozy and inviting.

JUNO V.O.

I never realize how much I like being
home unless I've been somewhere
really different for a while.

She picks a CROCUS from the unkempt garden near the porch and
sniffs it. She lifts her shirt and tickles her belly with it.
Then she tucks the flower into her unkempt hair.

96 INT. MACGUFF HOUSE - KITCHEN - NIGHT

96

Mac is alone at the kitchen table going over the family
finances while drinking one of Bren's weight loss shakes.

Juno enters.

JUNO

Hi Dad.

MAC

Hey, big puffy version of Junebug.
Where have you been?

JUNO

Dealing with stuff way beyond my
maturity level. Where is everyone?

MAC

Bren took Liberty Bell to her tot
ice skating class.

JUNO

Tot ice skating? Tots can't ice
skate. Liberty Bell's still getting
the hang of stairs.

(CONTINUED)

MAC

No, but you know Bren. She dreams big.

JUNO

Yeah, she does.

MAC

You look a little morose, honey.
What's eating you?

JUNO

I'm losing my faith in humanity.

MAC

Think you can narrow it down for me.

JUNO

I guess I wonder sometimes if
people ever stay together for good.

MAC

You mean like couples?

JUNO

Yeah, like people in love.

MAC

Are you having boy trouble? I gotta be
honest; I don't much approve of you
dating in your condition, 'cause... well,
that's kind of messed up.

JUNO

Dad, no!

MAC

Well, it's kind of skanky. Isn't
that what you girls call it?
Skanky? Skeevy?

JUNO

Please stop now.

MAC

(persisting)

Tore up from the floor up?

JUNO

Dad, it's not about that. I just need
to know that it's possible for two
people to stay happy together
forever. Or at least for a few years.

(CONTINUED)

MAC

It's not easy, that's for sure.
Now, I may not have the best track
record in the world, but I have
been with your stepmother for ten
years now, and I'm proud to say
that we're very happy.

Juno nods in agreement.

MAC (CONT'D)

In my opinion, the best thing you
can do is to find a person who
loves you for exactly what you are.
Good mood, bad mood, ugly, pretty,
handsome, what have you, the right
person will still think that the
sun shines out your ass. That's the
kind of person that's worth
sticking with.

A wave of REALIZATION crosses Juno's face.

JUNO

I sort of already have.

MAC

Well, of course. Your old D-A-D!
You know I'll always be there to
love and support you, no matter
what kind of pickle you're in.

He nods toward her belly.

MAC

Obviously.

Juno laughs and hugs her father, planting a smooch on his
cheek.

JUNO

I need to go out somewhere for just
a little while. I don't have any
homework, and I swear I'll be back
by ten.

She salutes and dashes out of the kitchen.

MAC

You were talking about me, right?

Montage:

96A OMITTED 96A

97 OMITTED 97

98 OMITTED 98

99 OMITTED 99

100 INT. BLEEKER HOUSE - BLEEKER'S ROOM - NIGHT 100

We push in over Bleeker sleeping in his car-bed towards the window. We look out onto the lawn to find Juno and Leah running back to the Previa, hopping in, and screeching off.

100A OMITTED 100A

100B OMITTED 100B

100C OMITTED 100C

100D OMITTED 100D

101 EXT. BLEEKER HOUSE - MORNING 101

Bleeker steps out of the house for his usual early-morning run.

He looks down to see a message scrawled in chalk on the stoop: "BLEEKER- CHECK THE MAIL."

He walks down to the end of the driveway and opens the latch on the mailbox.

At *least* one hundred containers of ORANGE TIC TACS come pouring out in a colorful deluge. They spill out onto the driveway.

Bleeker smiles.

102 EXT. DANCING ELK SCHOOL - TRACK - MORNING 102

Juno waddles toward the field. The guys on the track team, ridiculously arrayed as usual, are doing hurdler stretches. They stare at her quizzically. Bleeker spots Juno approaching and jogs up to the chainlink fence.

(CONTINUED)

BLEEKER

Did you put like a hundred things
of Tic Tacs in my mailbox?

JUNO

Yeah. That was me.

BLEEKER

Why?

JUNO

(blushes)

Because they're your fave. And you
can never have too much of your
favorite one-calorie breath mint.

BLEEKER

Well...thanks. I think I'm pretty
much set until college on the Tic
Tac front.

JUNO

You know, I've been thinking. I'm
really sorry I was such a huge
bitch to you. You didn't deserve
that. You never deserve any of the
poo I unload on you.

BLEEKER

You know it's okay.

JUNO

Also, I think I'm in love with you.

BLEEKER

What, you mean as friends?

JUNO

No, for real. I think you are the
coolest person I've ever met. And
you don't even have to try.

BLEEKER

I try really hard, actually...

JUNO

No, you're naturally smart. You
always think of the funniest things
to do. Remember when you passed me
that postcard during Spanish class,
and it was addressed like, "Junebug
MacGuff, Row 4, Third Seat From the
Blackboard"?

(MORE)

(CONTINUED)

JUNO (cont'd)

And it said, "I'm having fun in Barcelona- wish you were here"? That was hilarious.

BLEEKER

I was just bored. I only think school is awesome like, 80% of the time.

JUNO

Plus, you're the only person who doesn't stare at my stomach all the fucking time. You actually look at my face. And every time I look at you, the baby starts kicking me super hard.

BLEEKER

It does?

Juno presses Bleeker's hand against her belly.

BLEEKER

Wizard!

JUNO

I think it's because my heart starts pounding when I see you.

BLEEKER

Mine too.

JUNO

Basically, I'm completely smitten with you, and I don't care if I'm making an ass out of myself right now, because you've seen me make an ass out of myself a million times, and you still want to be my friend.

BLEEKER

Well, yeah. You're the best friend I've ever had, even when you're being kind of evil.

JUNO

That's all I need from you. That's more than I could ever ask for. You're just golden, dude.

BLEEKER

Can we make out now?

JUNO

Okay.

(CONTINUED)

102

CONTINUED: (3)

102

Bleeker and Juno KISS, oblivious to the gawking track team guys in the background.

In the distance, near the school entrance, we see STEVE RENDAZO (the kid who always TORTURES Juno) regarding the makeout session with a sad, envious expression.

LEAH passes by, does a double take, then hurries up to the fence, rolling her eyes.

LEAH
(disgusted)
You know, you can go into early
labor sucking face like that!

Juno gives her the FINGER, not breaking the clinch with Bleeker.

105

INT. MACGUFF HOUSE - JUNO'S BEDROOM - MORNING

105

Juno is lying on her back on the bed, staring at the ceiling. She's more pregnant than we've ever seen her. She revs a Matchbox car against the slope of her belly and lets it roll.

Juno suddenly sits up, looking thoroughly freaked. She pats her lap frantically and jumps off the bed.

JUNO
Dad!

INTERCUT WITH:

105A

INT. MACGUFF HOUSE - MAC'S WORK DESK - SAME

105A

Mac looks up from the lure he's working on.

MAC (O.C.)
What?!

JUNO
Either I just pissed my pants or...

MAC (O.C.)
Or...

JUNO
Thundercats are go!

106 EXT. MACGUFF HOUSE - DAY 106

Mac, Bren and Liberty Bell rush out of the house. They pile into the Previa at breakneck speed. Juno waddles behind them, protesting.

107 INT. HOSPITAL - DAY 107

CU of Juno wearing a puffy surgical cap. She's being pushed down the hospital corridor in a wheelchair. She bursts into giggles. Pull back to reveal her that Leah is pushing her rather aggressively. Leah jokingly steers the wheelchair into a wall. Juno feigns whiplash.

Bren appears behind them and orders Juno out of the wheelchair, exasperated. She pulls off Juno's surgical cap. Leah and Juno snicker.

108 INT. HOSPITAL - BIRTHING SUITE - DAY 108

We see Juno is in a BIRTHING SUITE at the hospital, pacing impatiently, bent over in obvious discomfort. She's wearing her Chuck Taylors and knee socks with her hospital gown. Leah and Bren stand nearby.

Juno doubles over in pain.

JUNO

(panicked)

Ow, ow, fuckity-ow. Bren, when do I get that Spinal Tap thing?

BREN

It's called a spinal *block*, and you can't have it yet, honey. The doctor said you're not dilated enough.

JUNO

You mean I have to wait for it to get even worse? Why can't they just give it to me now?

BREN

Well, honey, doctors are sadists who like to play God and watch lesser people scream.

Juno lets out a genuine shriek of pain.

(CONTINUED)

108

CONTINUED:

108

BREN
(checking her watch)
Shit.
(To the doctor)
Hey, can we give my kid the damn
spinal tap already?

109

INT. HOSPITAL - BIRTHING SUITE - LATER

109

JUNO V.O.
It really didn't hurt that bad
having him.

We see Juno in the process of delivery, from her POV. Leah holds one of Juno's feet and Bren holds the other.

JUNO V.O.
The best part was when I peed on
Leah during labor.

We see Leah holding Juno's FOOT, which is shaking. Leah's shirt is soaked. She rolls her eyes and mouths "Fuck you" at Juno. Juno's raised MIDDLE FINGER enters the frame.

JUNO V.O.
And then, out of nowhere, there
it was...

The doctor reveals JUNO'S BABY BOY above the sheet.

JUNO (V.O.)
There he was.

Juno looks at the baby in awe, then her eyes begin to flutter... and she passes out.

110

EXT. DANCING ELK SCHOOL - TRACK - AFTERNOON

110

Paulie Bleeker is running as fast as his legs can carry him on the Dancing Elk track. There's a very sparse crowd in the bleachers. As Paulie approaches the tape, his envious teammate Vijay looks on. Bleeker's mom is seated near Vijay, holding a video camera.

JUNO V.O.
I decided to not call Bleeker to
tell him that I was having the
baby. He had a big meet against
Manteno and I didn't want him to
get all worried about me and choke.

(CONTINUED)

110

CONTINUED:

110

Paulie breaks the tape, winning the race. The fifteen or so people in attendance cheer.

VIJAY
(admiringly)
His legs are as swift as his seed.

MRS. BLEEKER
What did you say?

Bleeker pants at the finish line, dripping with sweat.

ANNOUNCER
P. Bleeker has just broken a
district record in the 400.

Bleeker looks out at the BLEACHERS, scanning them for Juno. She's not there.

JUNO V.O.
But he figured it out anyway.

Bleek takes off RUNNING toward the parking lot without stopping to explain. His mother stands up, confused.

111

INT. HOSPITAL - MATERNITY WARD - DAY

111

A NURSE reaches into one of the maternity ward bassinets and gently lifts up a swaddled newborn baby.

The nurse turns and addresses an unseen spectator.

NURSE
Would you like to meet your son?

Pull back to reveal she's speaking to VANESSA, who stands, paralyzed, several feet away.

VANESSA
I have a son?

NURSE
(amused)
You are the adoptive mother?

VANESSA
I have a son.

NURSE
Healthy kid, too. Didn't waste any
time getting out.

(CONTINUED)

111

CONTINUED:

111

Vanessa reaches out for the baby and gingerly accepts him in her eyes. She spends a few moments just looking at him.

She feels someone watching her, then looks up to see a Bren leaning against the doorway.

Vanessa blinks away her tears self-consciously.

VANESSA

How do I look?

BREN

(gently)

Like a mom. Scared shitless.

Vanessa laughs.

112

INT. HOSPITAL - BIRTHING SUITE - DAY

112

Juno is curled up on her bed in the birthing room. The birth is obviously over; there's that air of stillness and accomplishment, a task completed. The doctors have cleared out. Mac sits in a chair next to the bed, looking like he's not sure what to say.

He holds up a deck of Playing cards as if to initiate a game, but Juno gently pushes his hand away. Their eyes meet. His expression is helpless, hers is utterly drained.

MAC

Someday, you'll be back here,
honey. On your terms.

Juno nods and swallows.

Over Mac's shoulder, a silhouette appears in the doorway. It's Bleeker in his track uniform.

Juno sees him and bursts into sudden, ragged sobs. Mac glances at her, alarmed. Paulie moves toward the bed. Mac clears his throat, gets up and leaves the room.

Paulie climbs onto the hospital bed and carefully puts his arm around Juno. She leans into him, letting herself go for the first time in months.

113 INT. HOSPITAL ROOM - BIRTHING SUITE - EVENING 113

Juno lies on the bed. She looks rested and relaxed compared to her earlier crying jag, but her face is still pink and swollen. Bleeker is curled up next to her, still in his track uniform and spikes.

JUNO V.O.

Bleeker decided he didn't want to see the baby. Neither did I, really. He didn't feel like ours.

114 INT. HOSPITAL - MATERNITY WARD - EVENING 114

We see Vanessa leaning over the bassinet, unable to take her eyes off the baby, touching it's hair reverently.

JUNO V.O.

I think he was always hers.

115 OMITTED 115

116 INT. LORING HOUSE - NURSERY - DAY 116

The nursery is perfectly decorated in Vanessa's immaculate taste. Nothing looks as though it's been touched. We see the antique ROCKING CHAIR sitting empty.

JUNO V.O.

It ended with a chair.

We pan past the wall Vanessa had said "needed something." There's a framed note on the wall. It looks like it was handwritten on the back of a Jiffy Lube bill. We see that it says: "Vanessa - If you're still in, I'm still in. Juno."

We move to the door and get a view of Vanessa's bedroom. We see her lying in bed with a burp cloth draped over her shoulder, feeding the baby. For the first time ever, Vanessa looks disorganized, unshowered--and incredibly happy. There are formula bottles on the bedside table and a bassinet pushed close to the bed. Obviously, she hasn't been away from the baby for a single moment.

The baby reaches up and grabs Vanessa's thumb. Vanessa glows with an expression of pure bliss.

117 OMITTED 117

118 OMITTED 118

119 EXT. MACGUFF HOUSE - DAY 119

It's a sparkling summer afternoon. Juno wheels her bicycle out of the detached garage. She waves goodbye to Bren, who is playing in the yard with two WEIMARANERS. She looks almost as happy with her dogs as VANESSA looked with her baby.

120 EXT. SUBURBAN STREETS - DAY 120

Juno rides her bike aggressively down the street. Her guitar is slung over her shoulder in a gig bag. She's obviously not pregnant anymore. She looks happy, but older.

JUNO V.O.

As boyfriends go, Paulie Bleeker is totally boss. He is the cheese to my macaroni. I know people are supposed to fall in love *before* they reproduce, but normalcy's not really our style.

As she tears recklessly down the street on her bikes, she passes the Dancing Elk TRACK TEAM, still running in outrageously skimpy shorts and bandanas.

Juno RIDES up to a garage where Bleeker is sitting, tuning his guitar.

121 EXT. BLEEKER HOUSE - DAY 121

Juno bikes up to find Bleeker sitting on the stoop. She smiles and takes out her guitar. She sits across from Bleeker and pulls the pick out of the strings.

JUNO

Ready?

Bleeker nods.

Juno begins strumming her guitar and playing "Anyone Else But You," by the Moldy Peaches. Bleeker joins in. At first their playing is discordant, but suddenly it works.

BLEEKER

You're a part time lover and a full-time friend. The monkey on your back is the latest trend.

(MORE)

(CONTINUED)

BLEEKER (cont'd)

I don't see what anyone can see, in anyone else but you.

JUNO

Here is the church and here is the steeple. We sure are cute for two ugly people. I don't see what anyone can see, in anyone else but you.

BLEEKER

We both have shiny happy fits of rage. You want more fans, I want more stage. I don't see what anyone can see, in anyone else but you.

JUNO

You are always trying to keep it real. I'm in love with how you feel. I don't see what anyone can see, in anyone else but you.

BLEEKER

I kiss you on the brain in the shadow of a train. I kiss you all starry-eyed, my body's swinging from side to side. I don't see what anyone can see, in anyone else but you.

JUNO

The pebbles forgive me, the trees forgive me. So why can't you forgive me? I don't see what anyone can see, in anyone else but you.

JUNO AND BLEEKER TOGETHER

Du du du du du du dudu. Du du du du du du dudu. I don't see what anyone can see, in anyone else but you.

She and Bleeker exchange glances as they play. They smile ambiguously. Juno leans over and kisses Bleeker on the cheek.

Pull out to reveal the surrounding green suburb buzzing with life and summer activity.

FADE TO BLACK